

KHUSHBOO
MANKANI

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ARCHITECTURE

PORTFOLIO

SELECTED WORKS





KHUSHBOO MANKANI

10.03.2002

I've always believed that architecture is not just about how a building looks, but how it feels, who it's for, and how it connects to its surroundings. I'm drawn to spaces that quietly evoke emotion—places people naturally gravitate toward, even if they don't know why. That's the kind of experience I aim to create.

As a student, I've gravitated toward projects that push me to question and design with intent. I'm fascinated by how small shifts in light, proportion, or material can shape how we move and feel within a space.

Alongside design, I enjoy visual storytelling through 3D modelling, rendering, graphic design, and photography—tools that help me express mood and meaning beyond drawings.

At my heart, I'm someone who cares about the details, the people who use the space, and the unseen impact that thoughtful design can have on someone's day.

CONTACT

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🌐 [linkedin.com/in/khushboo-mankani-495754205](https://www.linkedin.com/in/khushboo-mankani-495754205)

☎️ +91 9867694211

EDUCATION

Bachelors of Architecture

Sir J.J. College of Architecture | CGPA : 8.68

Fort, Mumbai

Higher Secondary School (2018-2020)

D.A.V Public School | 94.4%

Nerul, Navi Mumbai

Secondary School (2017-2018)

D.A.V Public School | 95%

Nerul, Navi Mumbai

SKILL SET

Drafting

AutoCad (4+ years)

3D Modelling

Sketchup (2+ years)

Rhino (4 years)

3D Rendering

Lumion (4+ years)

Enscape (1 year)

2D Rendering

Adobe Photoshop (4 years)

Adobe Illustrator (1 year)

Presentation

Canva (3+ years)

Data Collection & Analysis

Microsoft Excel (1 year)

EXPERIENCE

Sir J.J. COA Student Council 2022-23

Graphics Head

Architectural Intern Nov 2023 - April 2024

Studio Emergence

Assisted in the design of commercial and residential projects, focusing on façade development and conceptual design. Created 3D models, rendered visuals, and detailed drawings to effectively communicate design intent and support client presentations.

LANGUAGES

Hindi (Advance)

English (Advance)

Sindhi (Native)

Marathi (Basic)

ACHIEVEMENTS

Best Student Design Award

Archmello-CASA: Extraordinary Home Design

Best Student Design Award

Archmello-Innovative Hotel Design

1st Position

RYLA ADAIT 2023-Wayside amenities development

2nd Position

RYLA ADAIT 2022-Waterfront amenities development

3rd Position

IDAC-Innovative technology and materials 2022

EXTRACURRICULAR ACTIVITIES

Completed

Grasshopper: Beginner to Advanced - Certificate Course

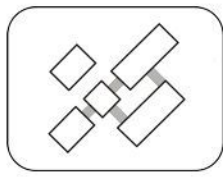
Participated in

VSAP- Re-imagining necklace road, Hyderabad

Participated in

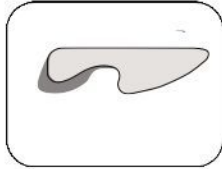
Archdias- Jaipur Rugs Flagship store design

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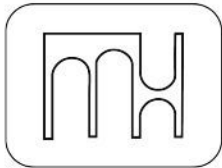
A workplace for the people
Navi Mumbai

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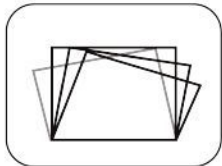
Auto Emporium:Car Mall Design
Mumbai

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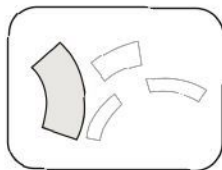
Saanj :A secondary school design
Navi Mumbai

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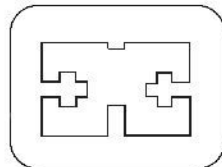
Chhaya :Pavillion & Market Design
Navi Mumbai

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Clubhouse Working Drawings
Navi Mumbai

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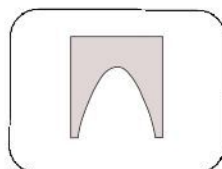
Municipal Drawings
Mumbai

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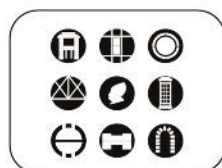
Competition Entry:CASA
California

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Competition Entry:Mahal
Udaipur

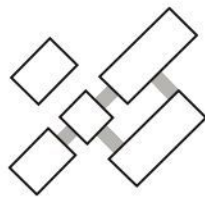
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Graphic Design

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A WORKPLACE FOR THE PEOPLE

'A Workplace for the People' reimagines the tech campus as more than a place to work—it becomes a living environment that supports well-being, fosters creativity, and adapts to diverse human needs. Rooted in empathy and purpose, the design responds to the mental, emotional, physical, and spatial stresses faced by professionals today. From pedestrian-friendly circulation and green cover to nature-integrated work zones and wellness spaces, every element is crafted to empower people and cultivate a healthier, more connected work life.

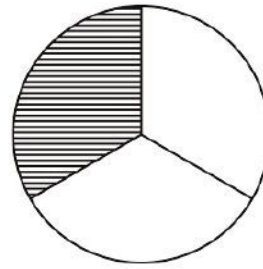
SITE LOCATION: KHARGHAR, NAVI MUMBAI | SEMESTER 10

SOFTWARES USED:



The average professional spends
OVER 90,000 HOURS
at work in their lifetime

That's **1/3RD OF OUR LIFE** inside an office



And yet, we fail to design them for the very people who live
most of their lives inside them.



Mental Stress

Deadlines & Multitasking
Constant focus demand
Fatigue



Emotional Stress

Lack of recognition
Toxic workplace energy
Feeling undervalued



Physical Stress

Bad posture & Strain
Poor air & Lighting
Sedentary Fatigue

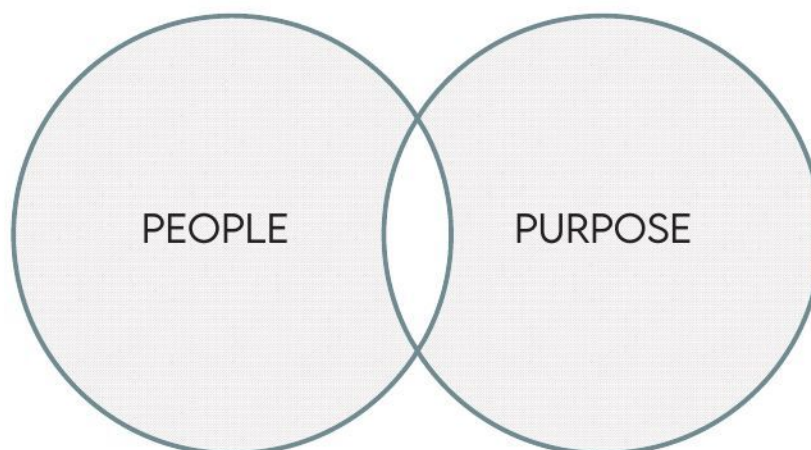


Spatial Stress

No privacy or focus zones
Noise, visual clutter
Monotonous Layouts

What can Architecture do?

Support Soothe Adapt Empower

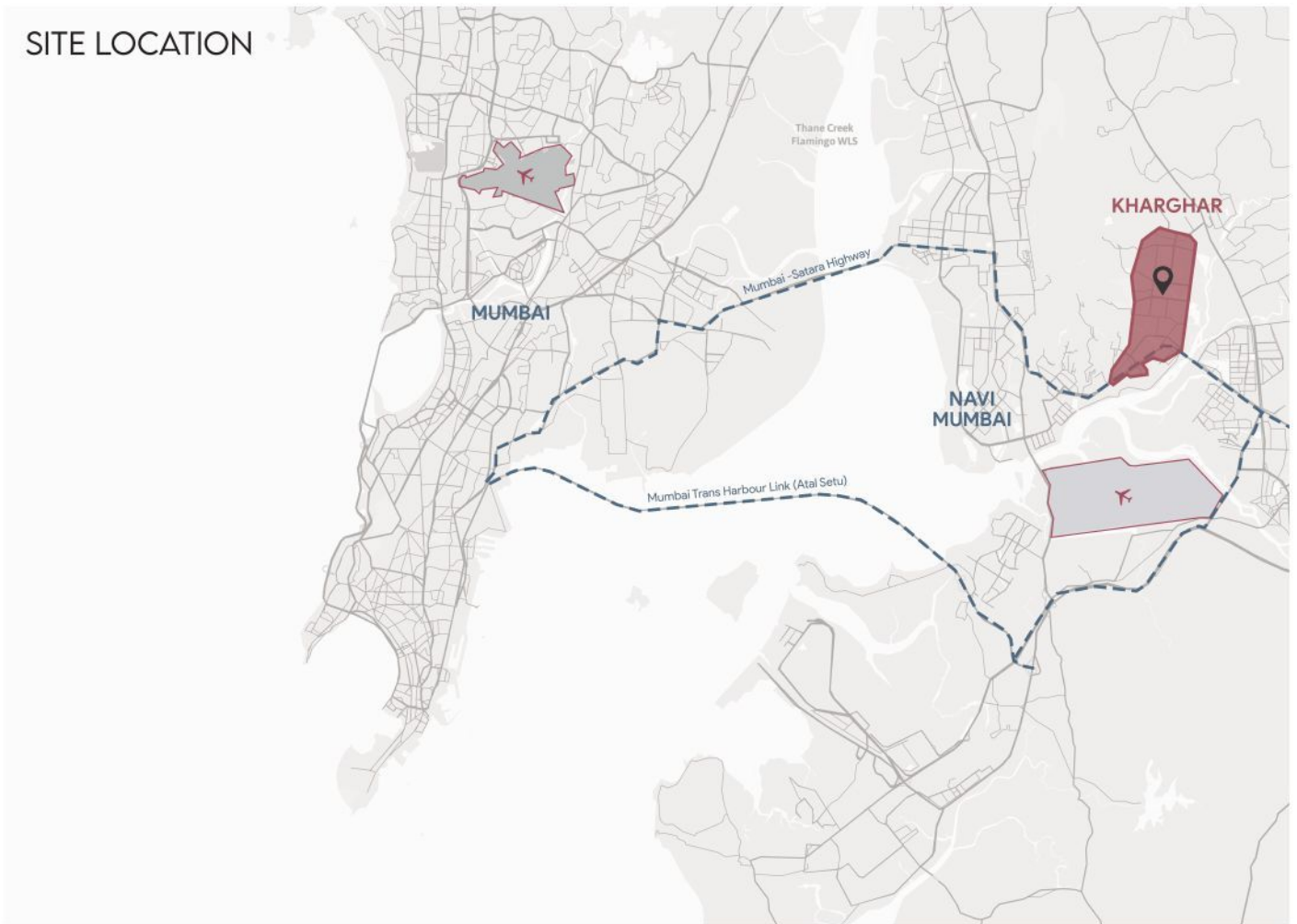


Philosophy : To bring people and purpose together

To create a space that's not just productive, but meaningful.
A workplace that truly supports the people inside it—

“A WORKPLACE FOR THE PEOPLE”

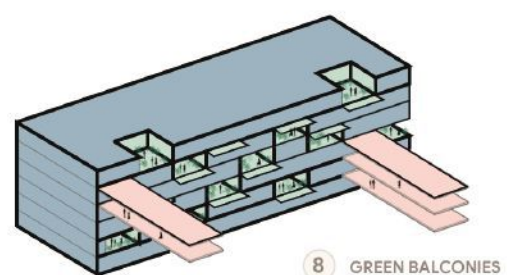
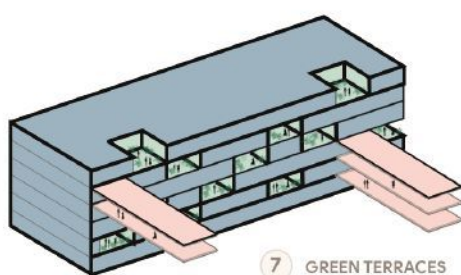
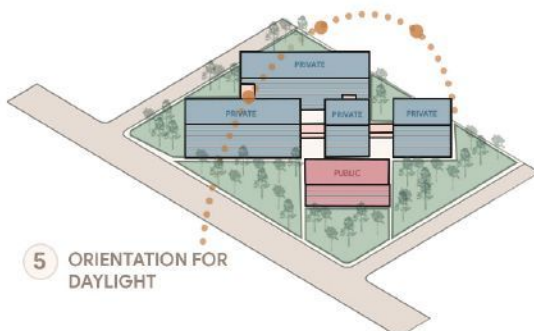
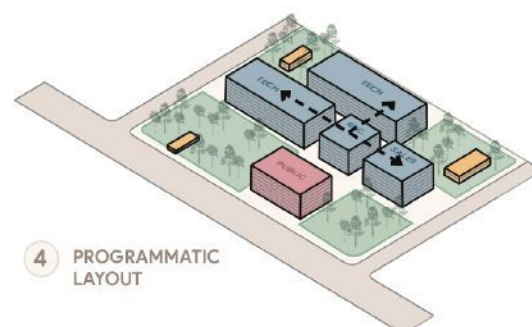
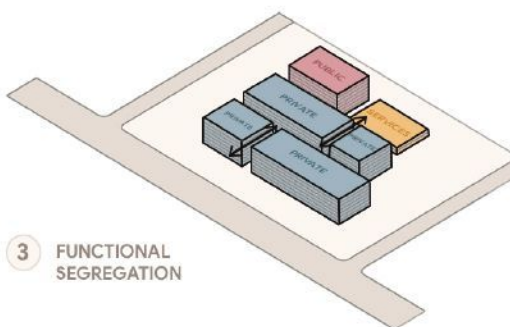
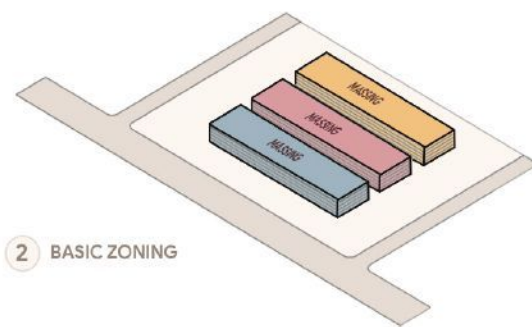
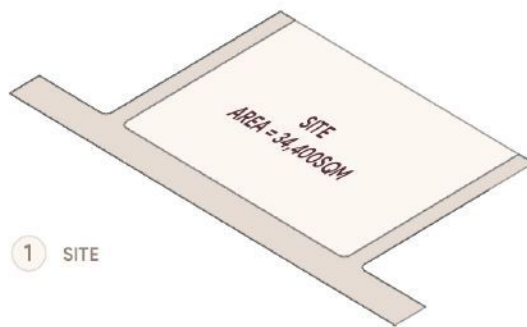
SITE LOCATION



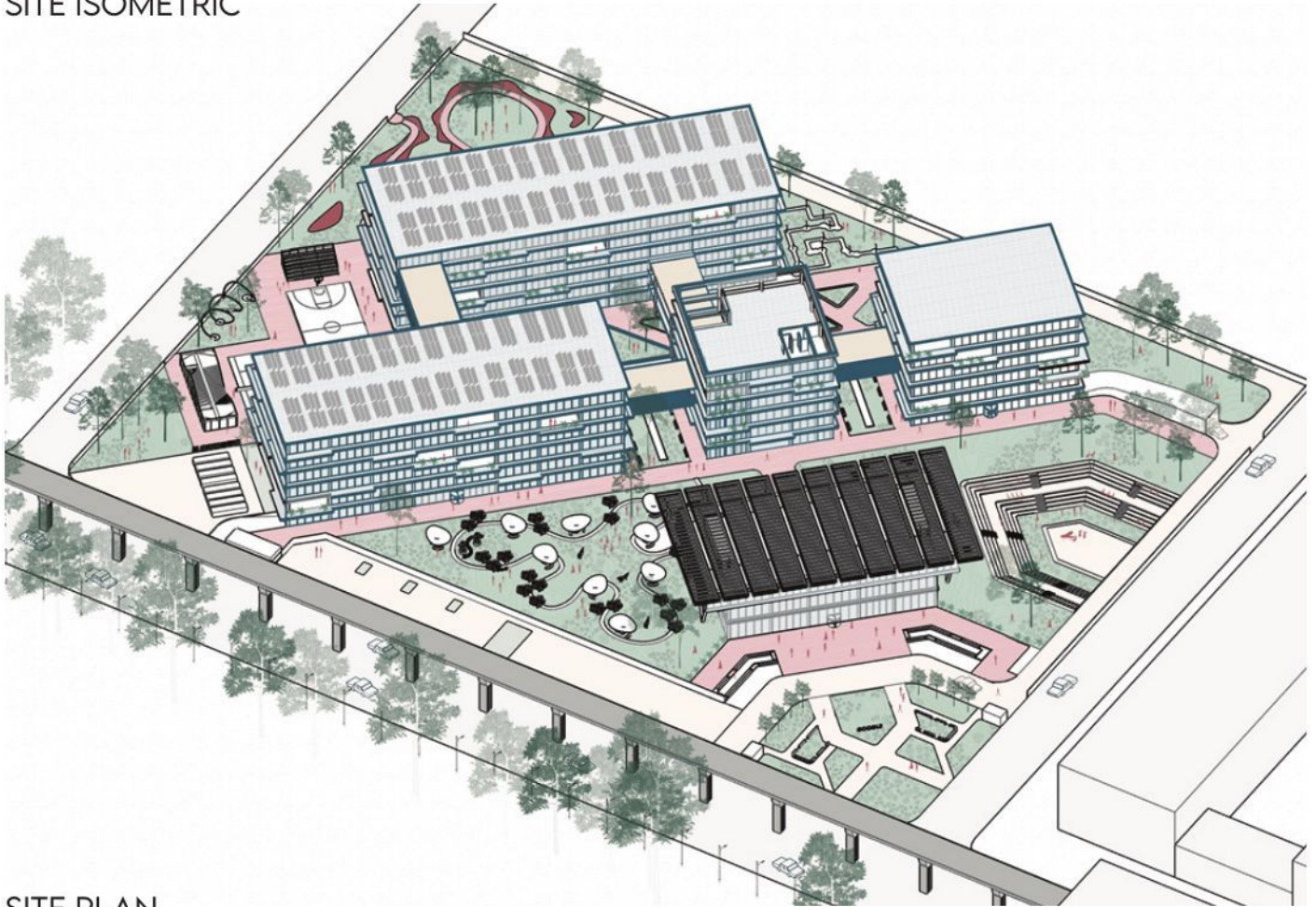
SITE CONTEXT



DESIGN DEVELOPMENT

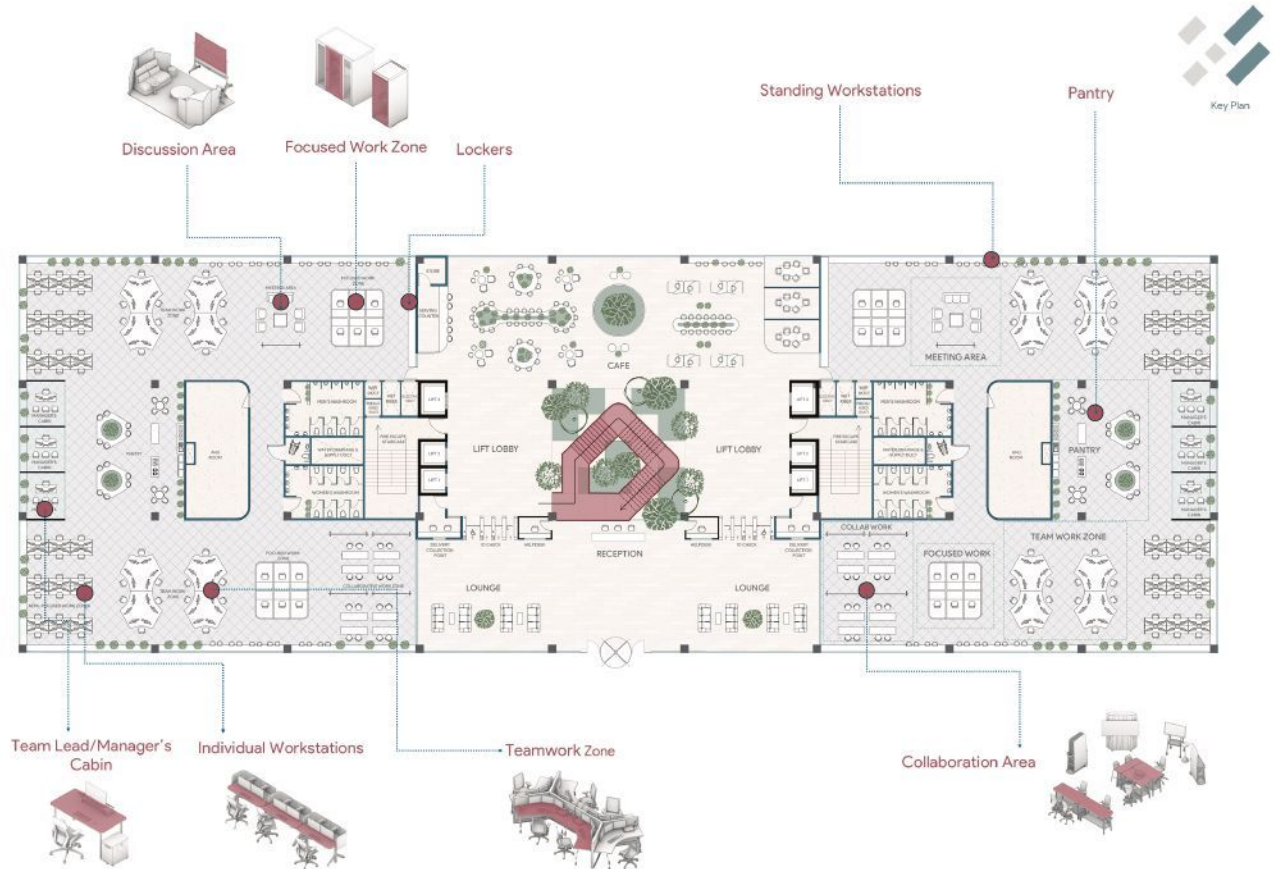


SITE ISOMETRIC

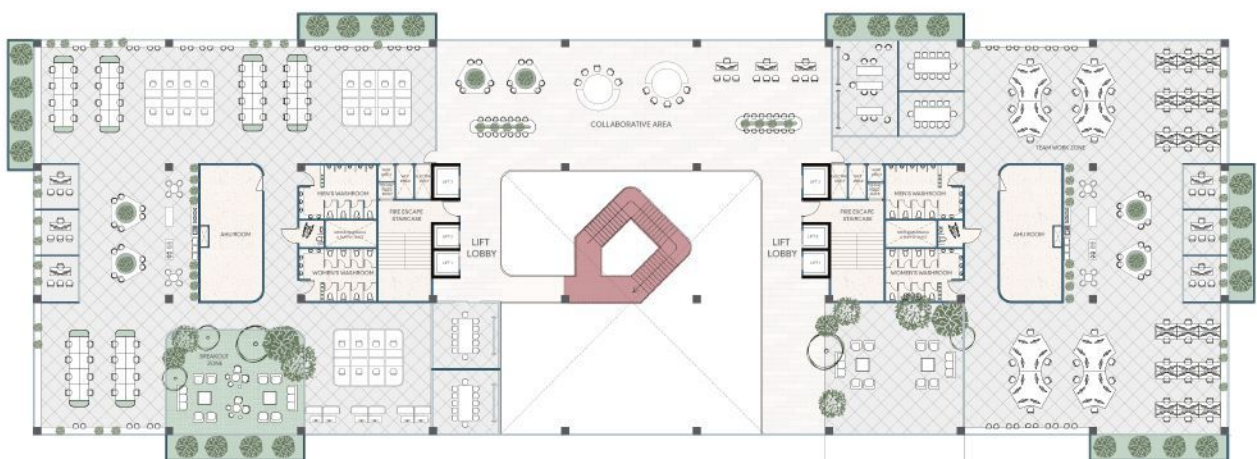


SITE PLAN





GROUND FLOOR PLAN



FIRST FLOOR PLAN

ISOMETRIC PLANS

FIFTH FLOOR

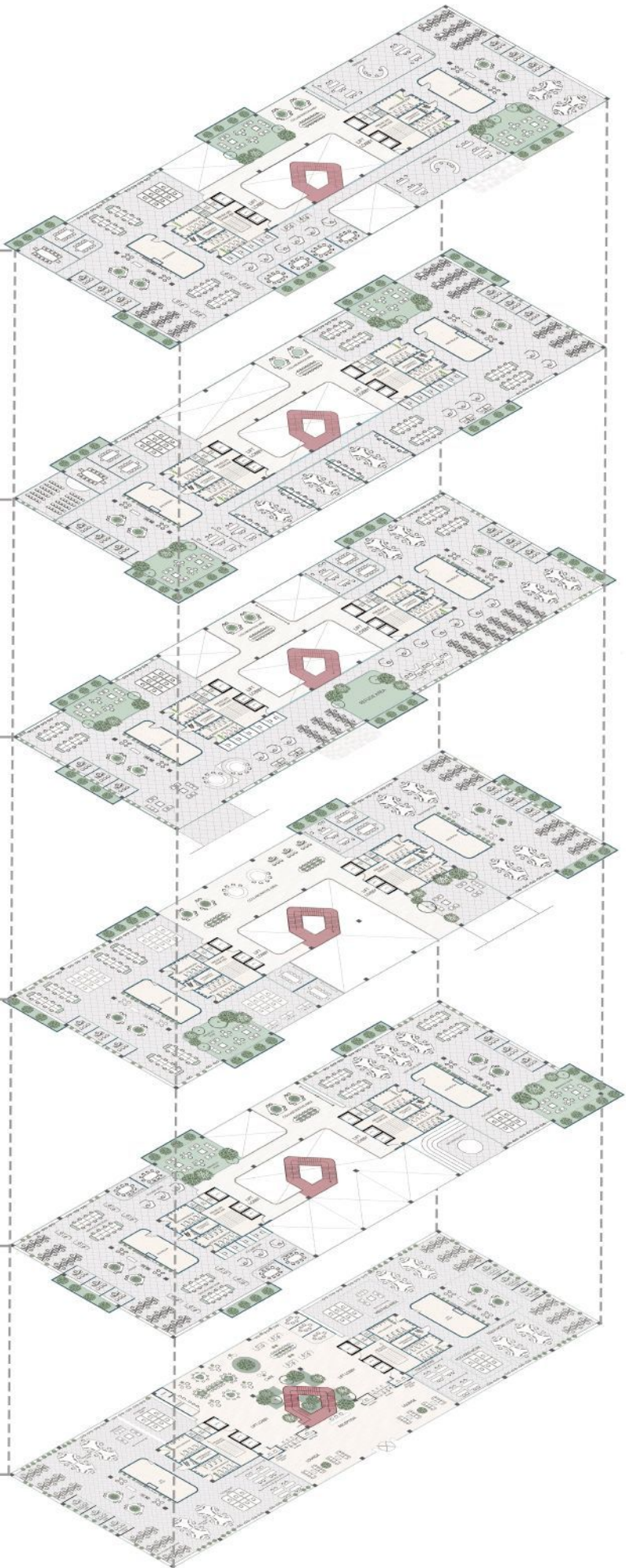
FOURTH FLOOR

THIRD FLOOR

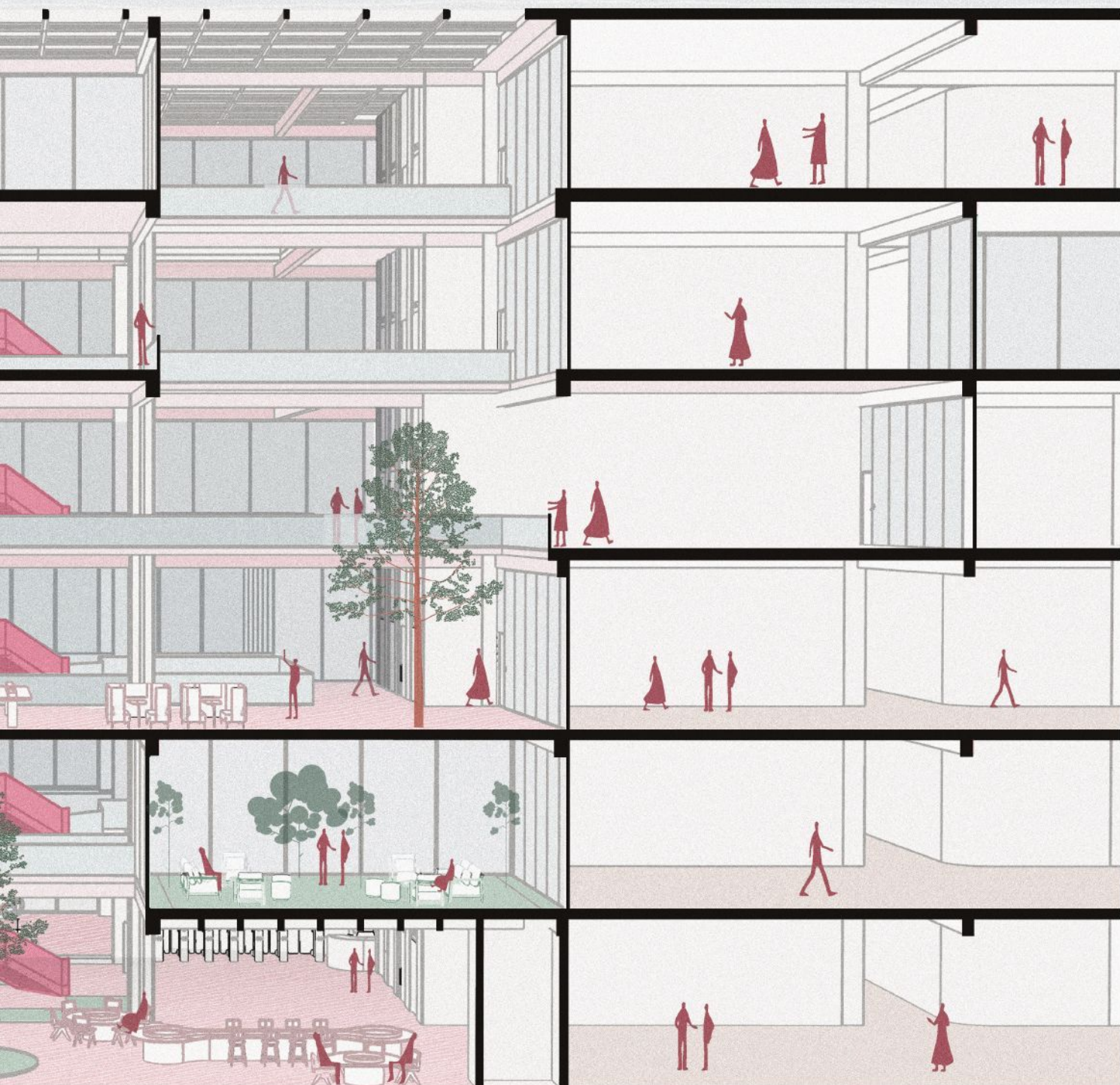
SECOND FLOOR

FIRST FLOOR

GROUND FLOOR



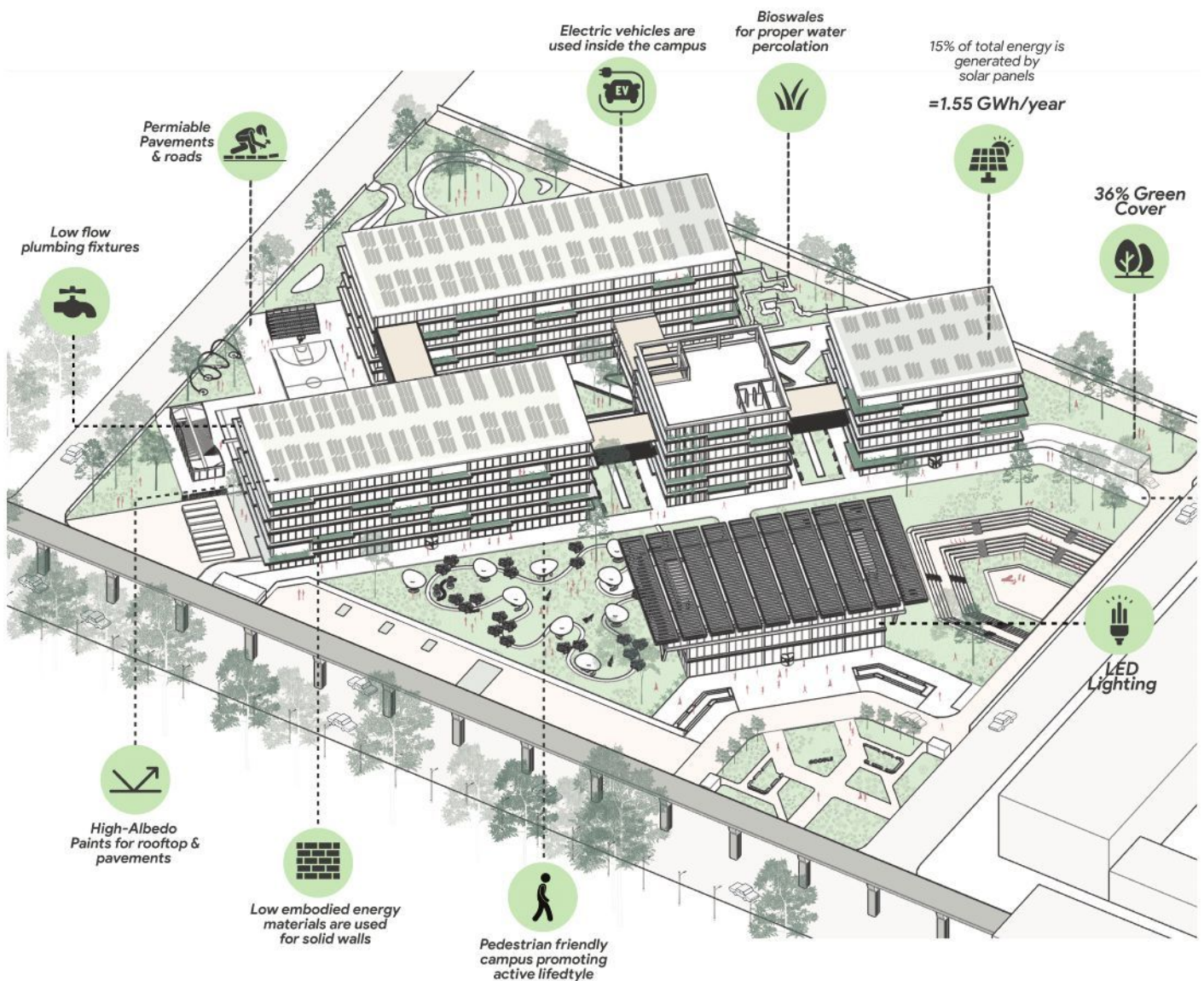








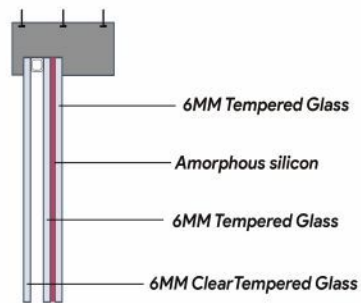
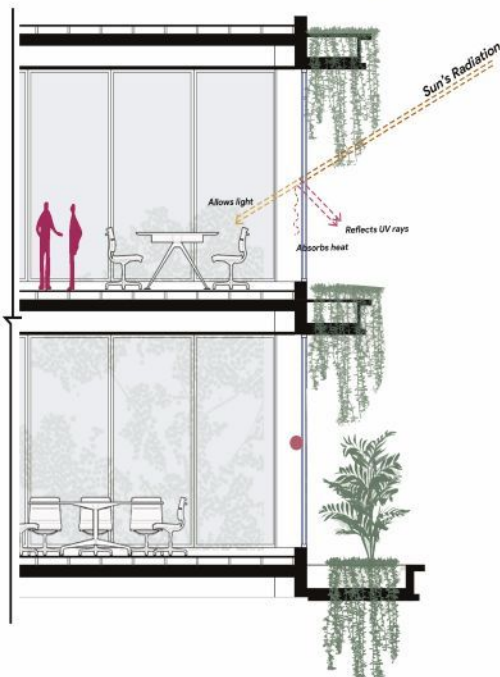
How the Internal Planning Supports People & Purpose



Daylight analysis

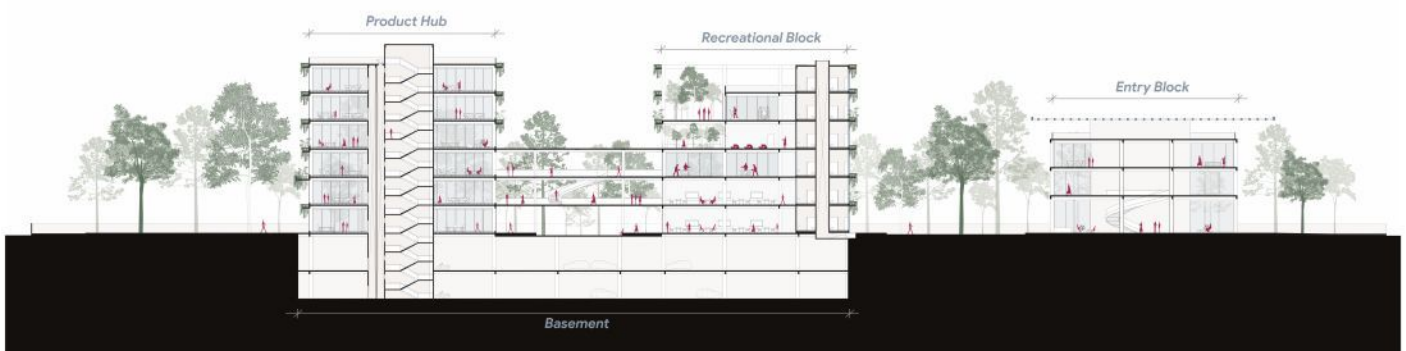


Amorphous Silicon Photovoltaic Facade



Properties

- **Solar Heat Gain Coefficient (SHGC):** 0.2–0.3 (significantly reduces heat transmission)
- **UV Blockage:** Over 95% of UV rays blocked, protecting interiors from UV damage
- **Power Generation Capacity:** Approximately 30Wp/m²











AUTO EMPORIUM: CAR MALL

Auto Emporium is a multi-brand car mall designed to centralize automotive showrooms, service centers, and customer amenities within a unified commercial campus in Thane. The architecture emphasizes clean lines, high visibility, and efficient circulation, offering a seamless experience for both vehicles and visitors. Modular showroom bays, integrated branding, and modern materials come together to create a dynamic destination for car enthusiasts and buyers alike.

SITE LOCATION: THANE ,MAHARASHTRA | SEMESTER 09

SOFTWARES USED:



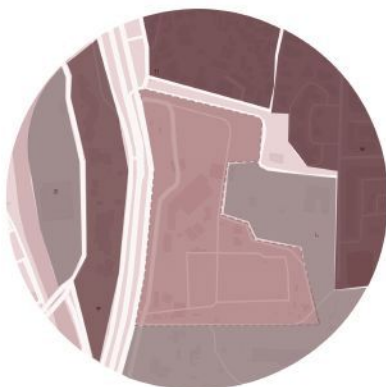
ABOUT THE SITE



 CIRCULATION

The site is located near the Eastern Express Highway, with a service road adjacent to the highway that provides access to the site. Additionally, there are roads running along three sides of the site, ensuring good connectivity.

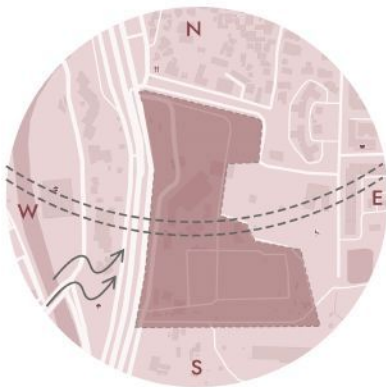
— MAIN ROAD — INTERNAL ROAD



 LANDUSE

The land use map indicates that the site is primarily surrounded by residential areas, particularly to the northeast. To the south, the land is designated for commercial use, while to the southeast, though slightly farther from the site, there is a dumpyard.

— RESIDENTIAL — COMMERCIAL



 SUN PATH & WIND DIRECTION

This diagram highlights the prevailing wind direction from the southwest, crucial for optimizing ventilation and cooling on the site. It also shows the sunpath, which helps determine how sunlight will impact the site throughout the day.

— WIND DIRECTION — SUN PATH

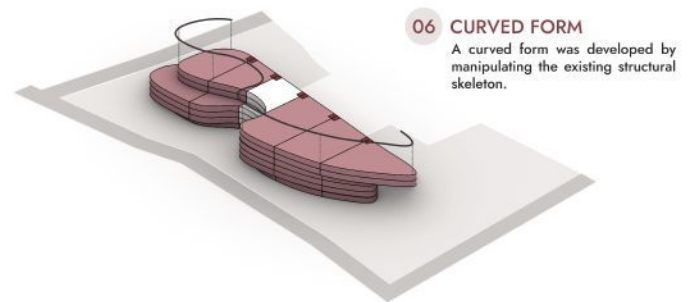
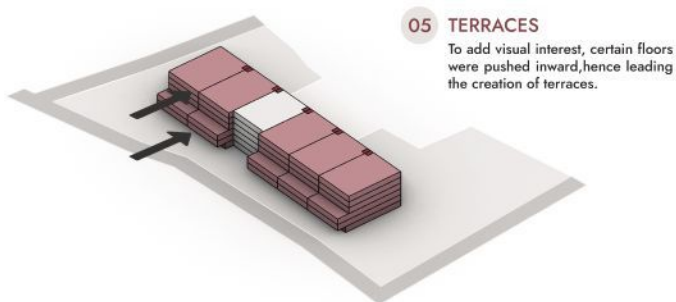
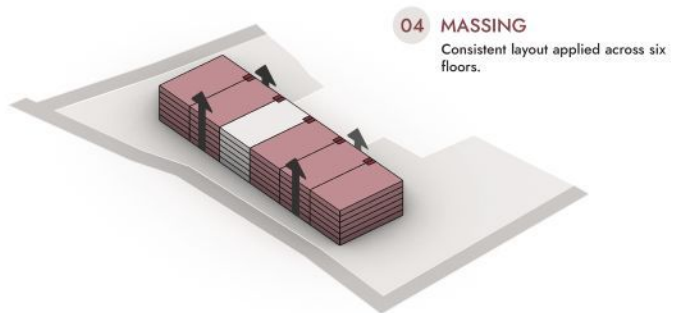
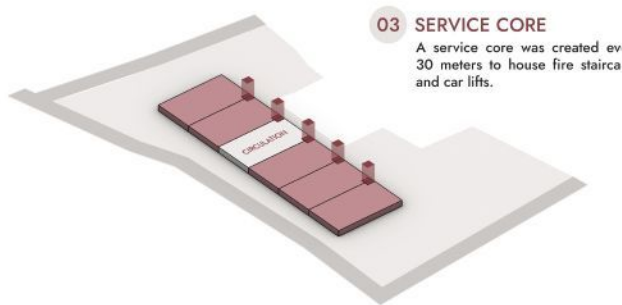
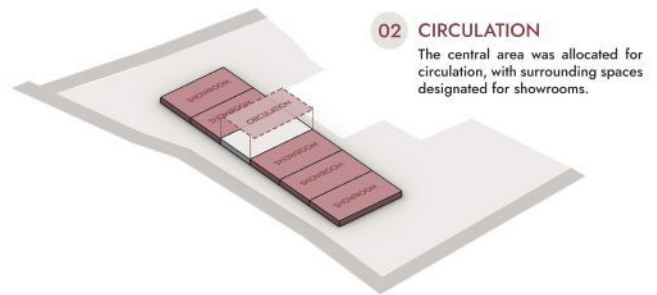
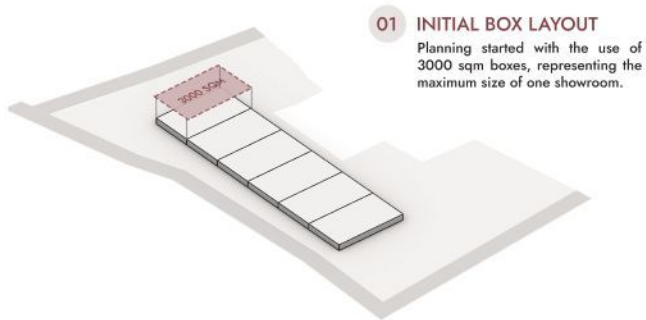


 AMENITIES

The diagram highlights the amenities located near the site, including restaurants, a school, and surrounding residential areas. These nearby facilities contribute to the convenience and accessibility of the site for various users.

— RESIDENTIAL — RESTAURANT — SCHOOL

DESIGN DEVELOPMENT



CAR BUYERS

- SPACIOUS SHOWROOMS
- TEST DRIVE TRACK
- CAR ACCESSORY SHOPS
- WAITING AREAS AND LOUNGES



CAR DEALERS

- LOADING/UNLOADING AREAS
- SALES AREA
- MANAGER'S CABIN
- CAR LAUNCH AREA



CAR SERVICE PROVIDERS

- SERVICE BAYS AND REPAIR AREAS
- WASTE DISPOSAL ZONES
- MATERIAL STORAGE AREAS
- CAR LIFTS



RETAIL SHOPPERS

- RETAIL SHOPS
- FOOD COURT
- RESTAURANT & CAFE
- GAMING ZONE

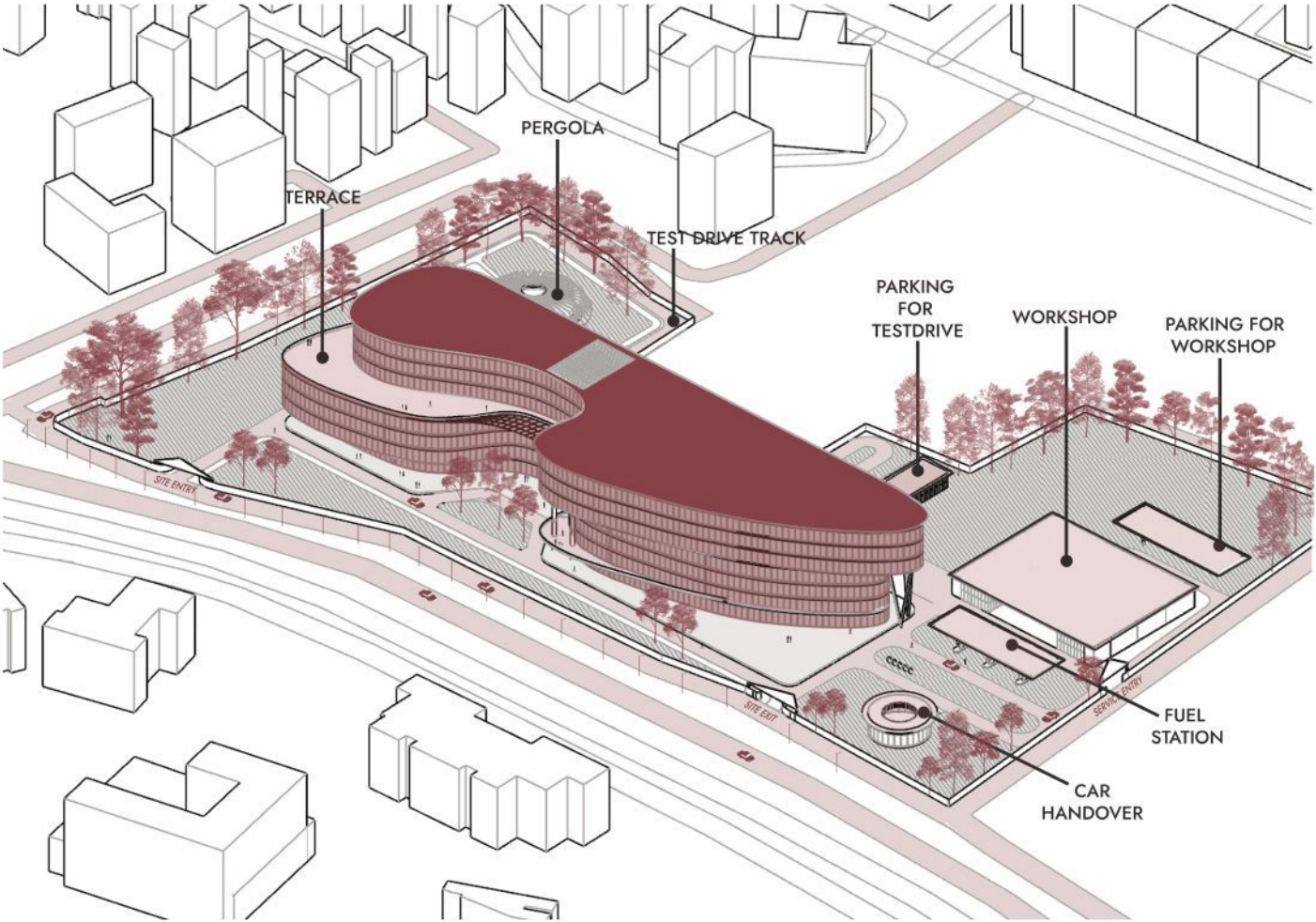


CAR ENTHUSIASTS

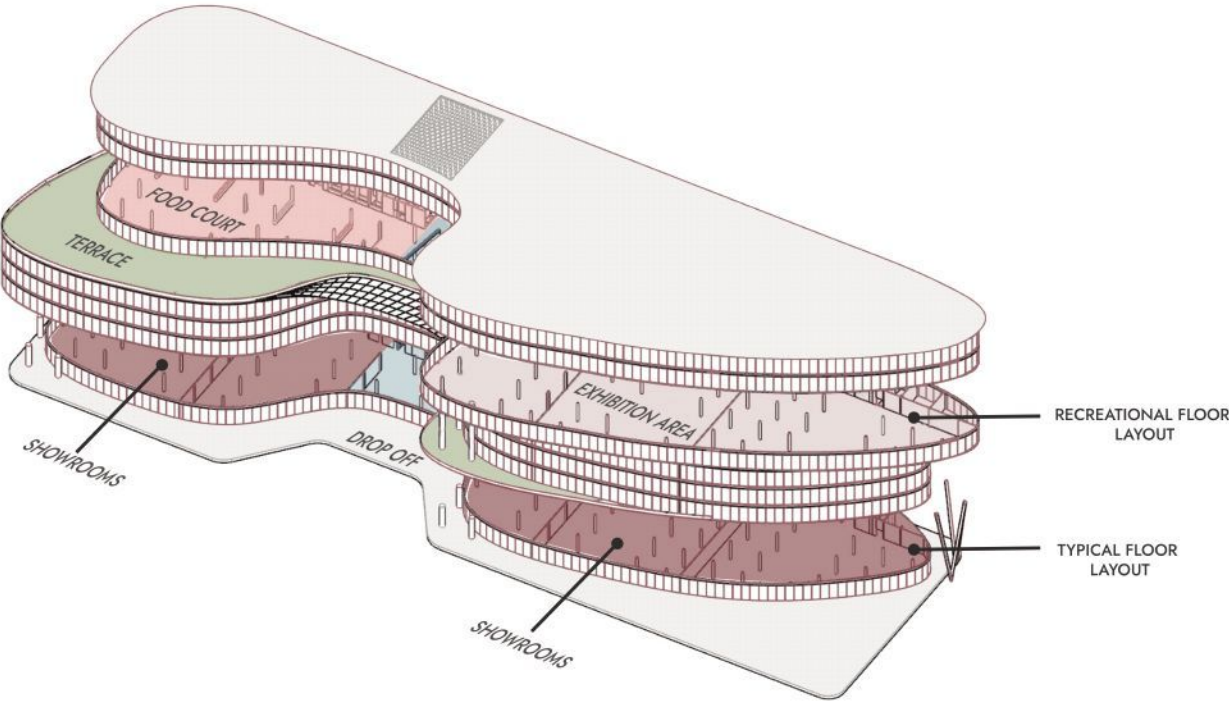
- EXHIBITION SPACES
- EVENTS SPACE
- FOOD COURT
- INFORMATION CENTER

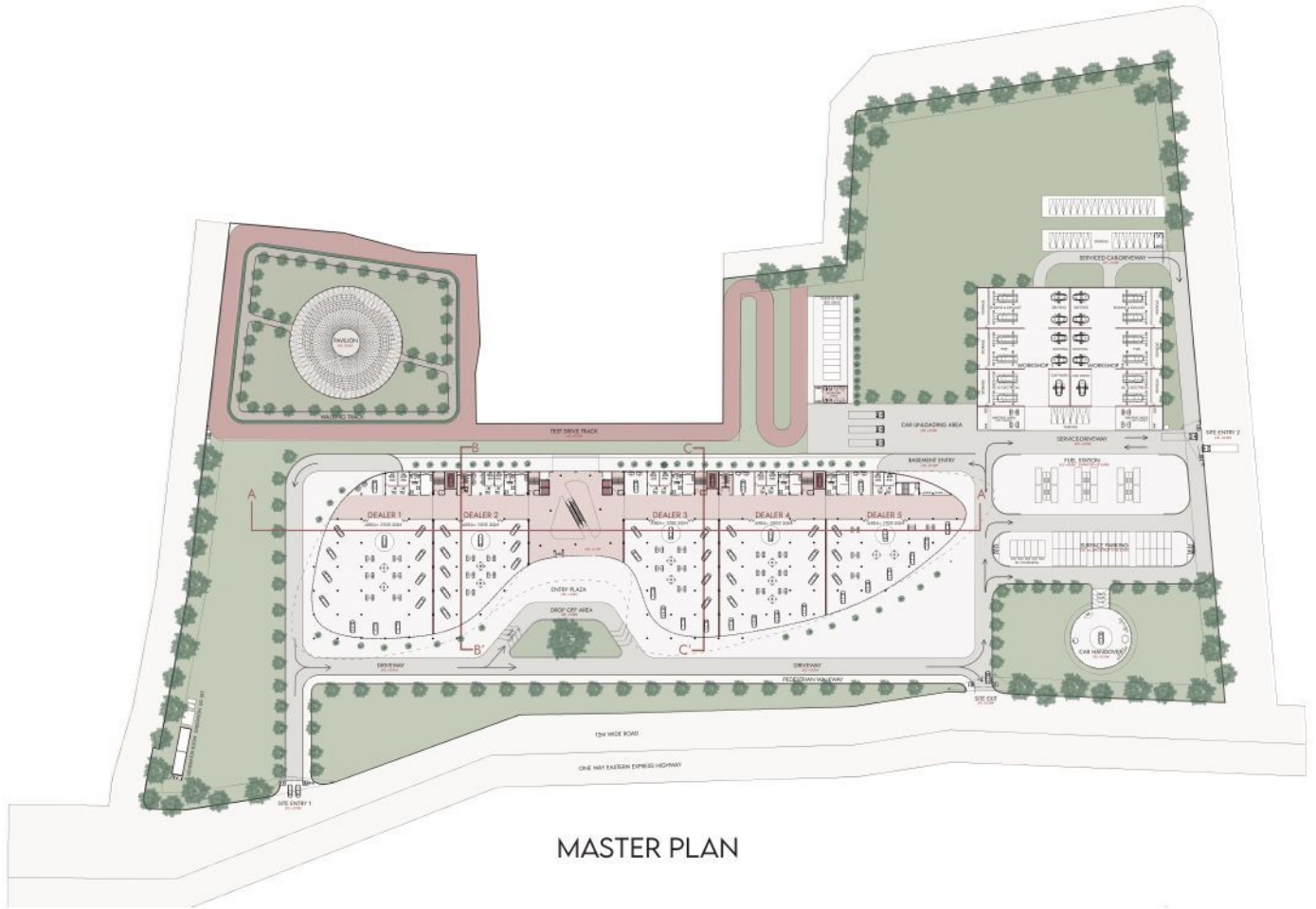
USER ANALYSIS

SITE ISOMETRIC

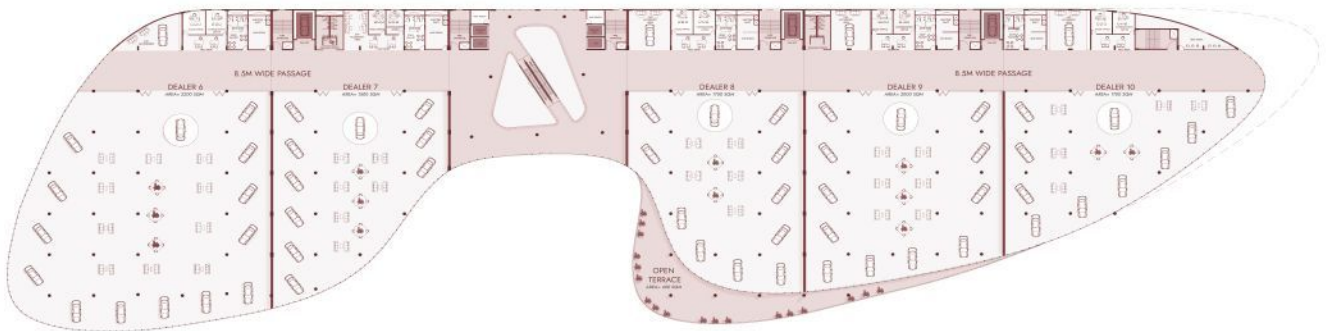


EXPLODED VIEW

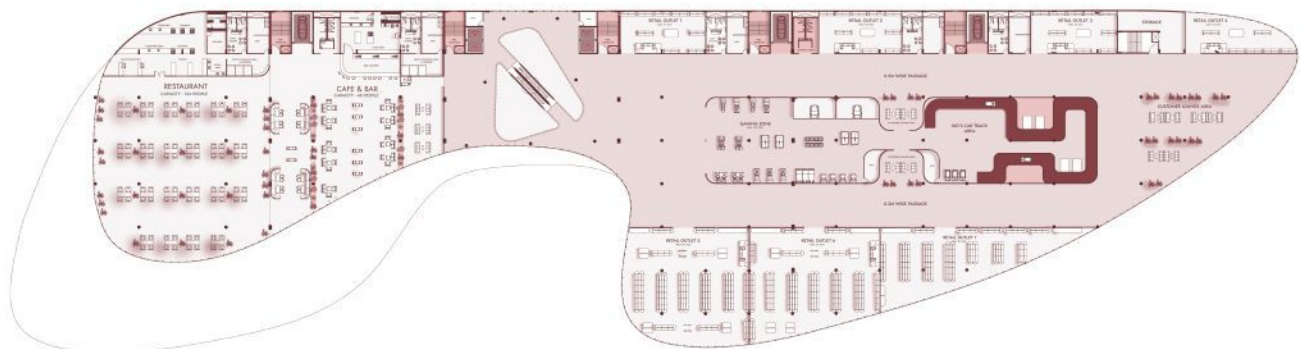




MASTER PLAN

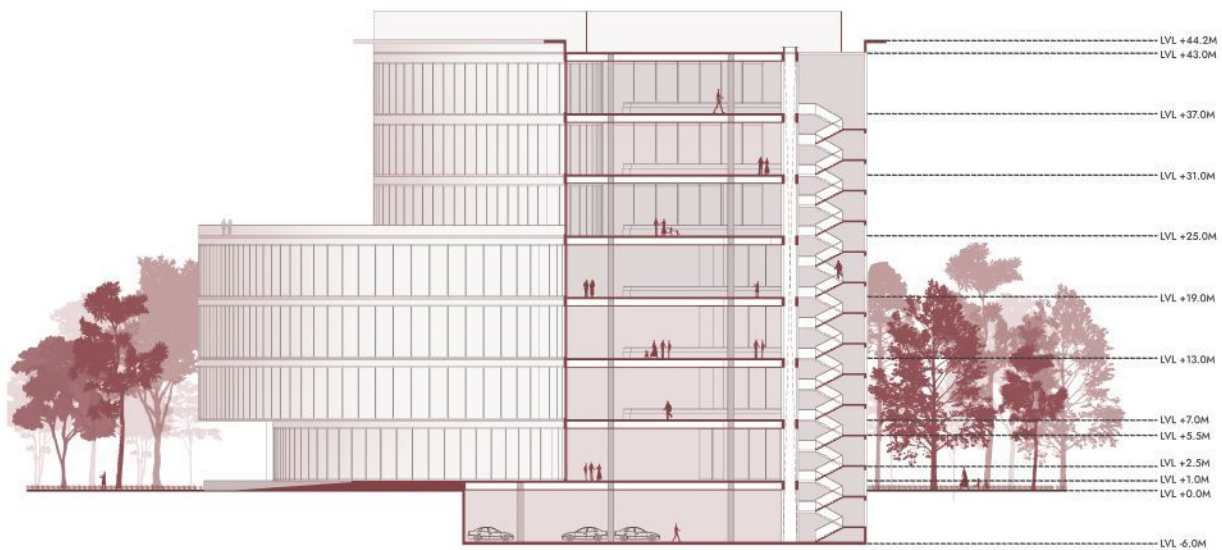


FIRST FLOOR FLOOR

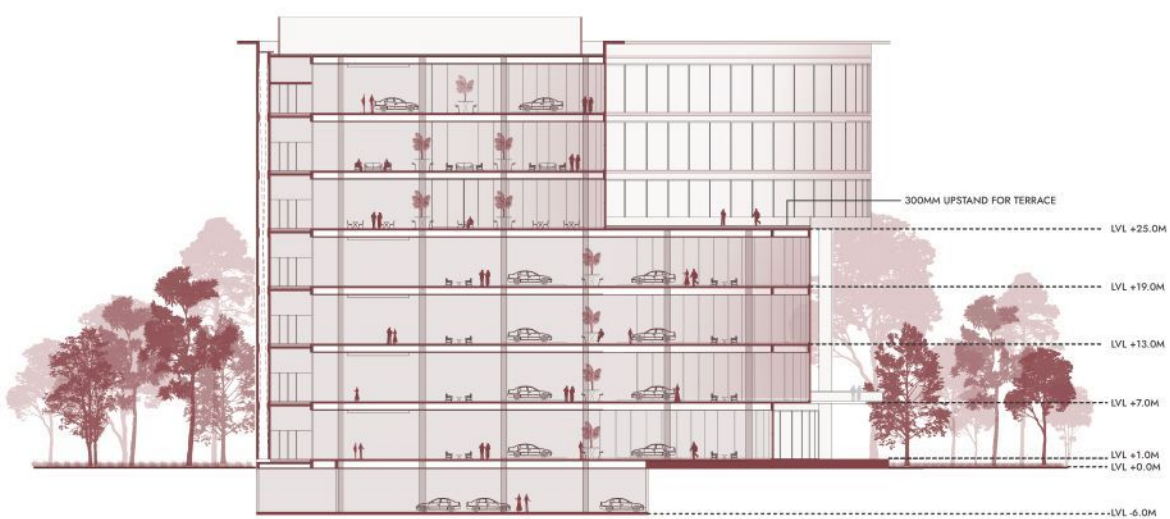


FIFTH FLOOR PLAN





SECTIONS BB'



SECTIONS CC'









SAANJ:A SECONDARY SCHOOL

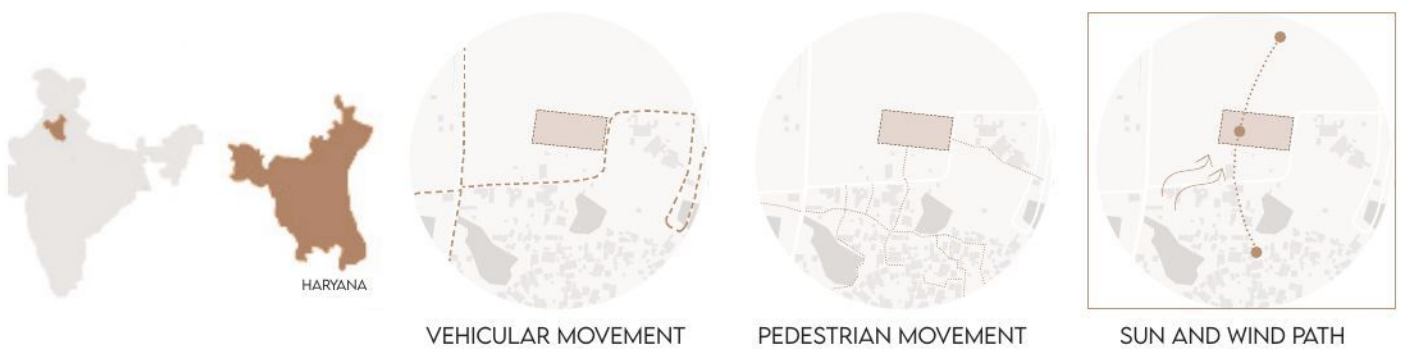
The project's goal was to design a secondary school in a rural Indian setting, ensuring accessible, high-quality education for the local community. The design harmoniously blended with the landscape, embracing sustainable practices to create an optimal learning environment. By emphasizing a strong connection with the surrounding nature, the project exemplified how a holistic educational environment can be nurtured, fostering a deep appreciation for the local ecosystem among students and educators alike.

SITE LOCATION: HARYANA | SEMESTER 04

SOFTWARES USED:



ABOUT THE SITE



SITE LOCATION:

Kahni, Rohtak District,
Haryana

SITE AREA:

8576 m² (134m X 64m)

DEMOGRAPHICS



Kahni, a small but forward-thinking village situated in the heart of the Rohtak district in Haryana, is enveloped by fertile farmlands on all sides, making farming the primary occupation for its industrious inhabitants. In addition to agriculture, the villagers are engaged in a variety of small-scale businesses, owning small factories and shops, while cattle rearing also plays a significant role in their lives. Over the past few years, Kahni has experienced notable development, leading to an improved quality of life for its residents. With an unwavering commitment to progress, the village Panchayat is dedicated to further enhancing the well-being of its community and fostering continued growth and prosperity.

Why this site?

1. Proximity to nearby villages which gives this site a good chance to receive influx from places outside the village.
2. Already existing primary school nearby

CONNECTIVITY



Nearest railway station is located at a distance of 3.4 km



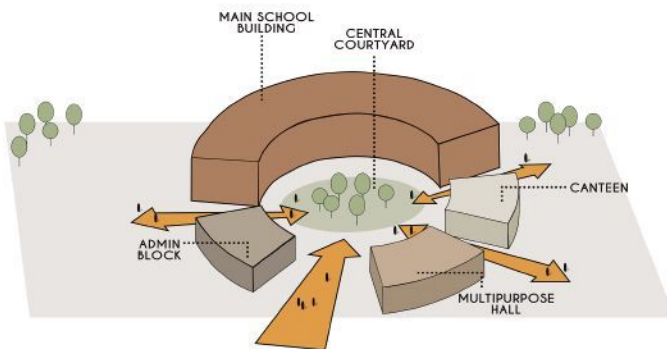
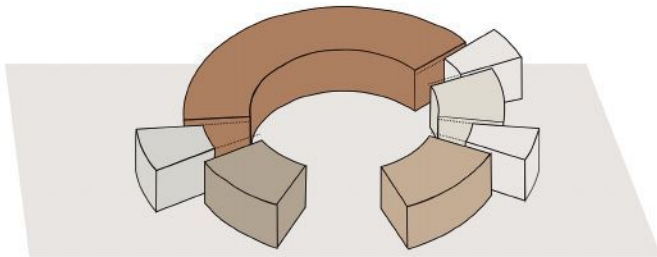
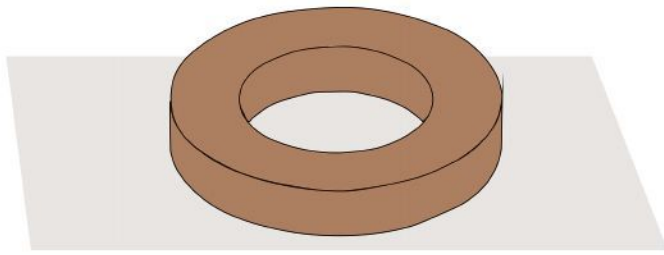
The Rohtak bus station is located at a distance of 19.4 km from the village in the town of Rohtak, the other bus stops are located in the neighboring village of Mangeshpur.



The Guhana Rohtak road is the main road that connects the village to the nearby villages and towns. Two service roads run from the village that connect the village to the main road.

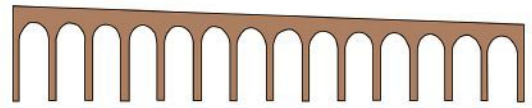


FORM DEVELOPMENT



FACADE DEVELOPMENT

The design of the facade displays a playful use of arches, one of the most significant architectural element found in the state of Haryana.



The facade design started with the use of simple arches.



To make the design interactive and interesting, wider arches were made and few arches were rotated.



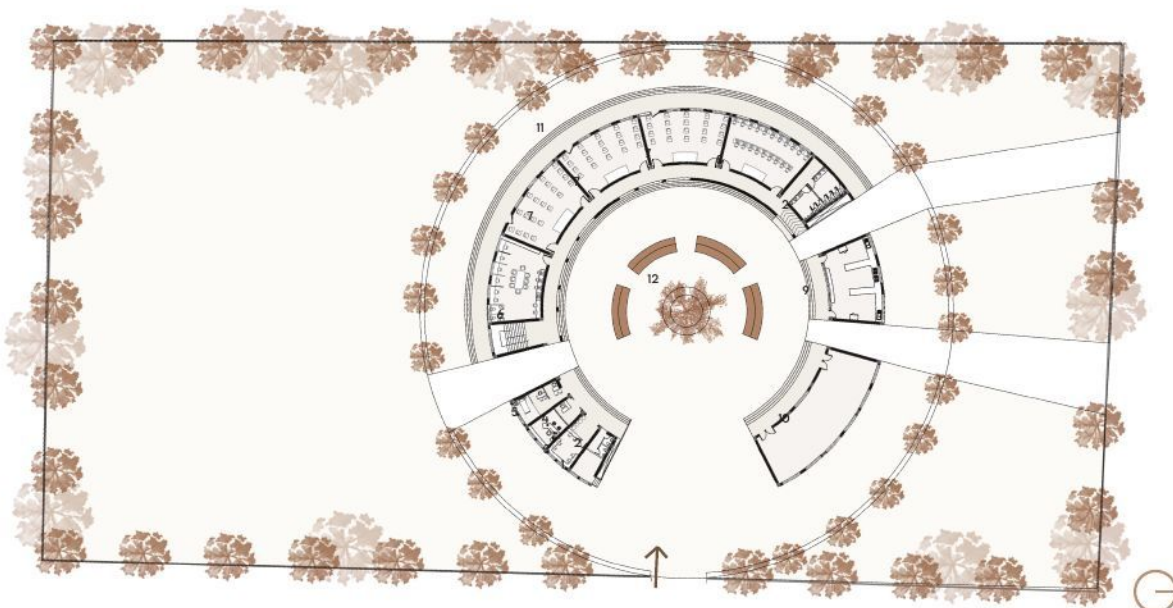
✓ Interactive

⊗ Does not block sunlight

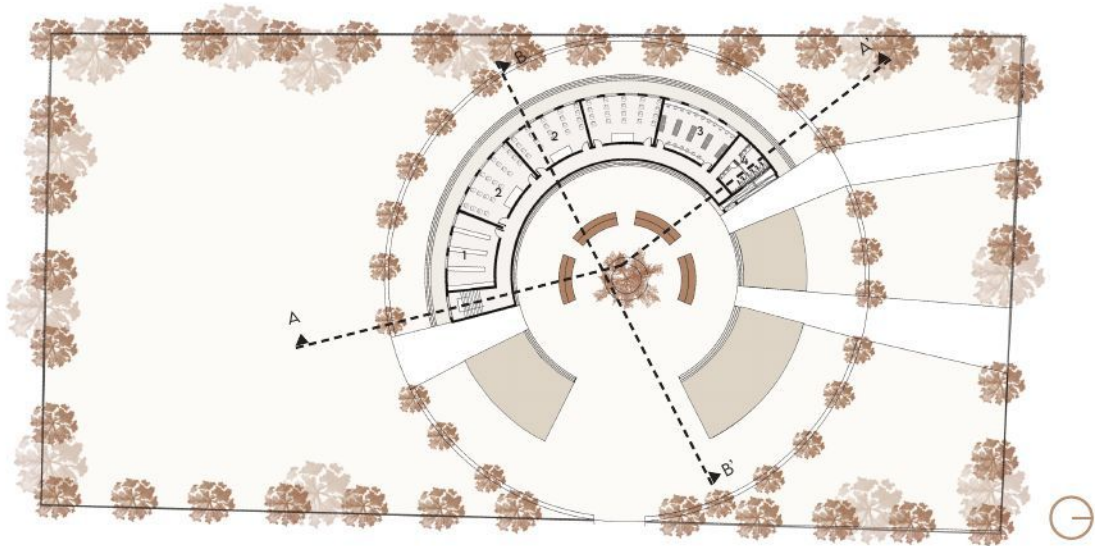
✓ Functional



To make the design more functional, the width of the arches was reduced

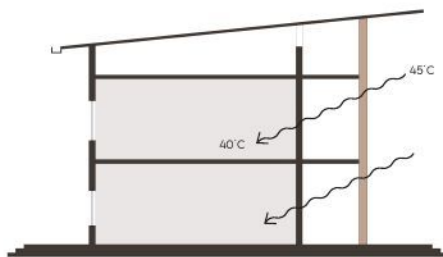


GROUND FLOOR PLAN

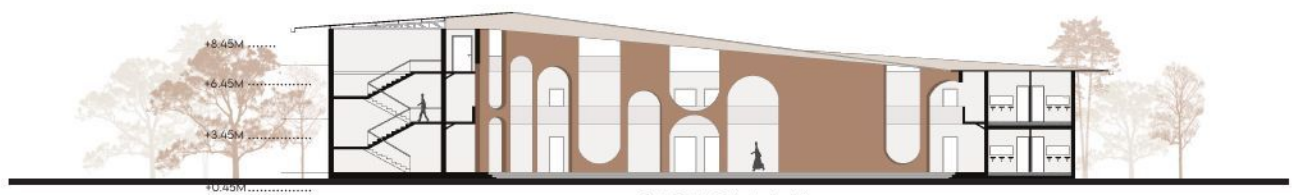
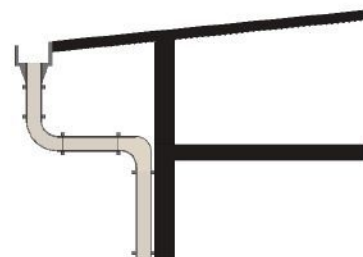


FIRST FLOOR PLAN

DUAL FACADE



RAINWATER HARVESTING



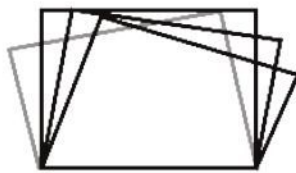
SECTION AA'



SECTION BB'







CHHAYA:A PAVILLION & NEIGHBOURHOOD MARKET DESIGN

The initial objective of the project was to create a pavilion with a cross-shaped footprint within a city. Subsequently, the plan evolved to transform this pavilion into a market design that would serve the needs of the local community. As the project progressed, the focus shifted from architectural design to functional adaptability, ensuring the pavilion could seamlessly transition into a vibrant neighborhood market.

TEAM PROJECT

SITE LOACTION: SEAWOODS | SEMESTER 03

SOFTWARES USED:



ABOUT THE SITE



MAHARASHTRA



VEHICULAR MOVEMENT



PEDESTRIAN MOVEMENT



SUN AND WIND PATH

SITE LOCATION:

Gaondevi Groung, sewoods,-
sector-42, Navi Mumbai

SITE AREA:

4560 m² (76m X 60m)

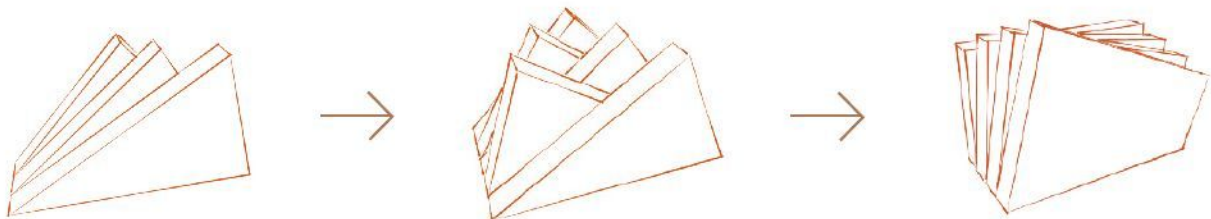
CLIMATE:

Tropical Climate

This site serves as a bridge between two distinct social strata. On one side, there are lower-income residents living in a tightly packed area, comprising small houses, some made of makeshift materials (kutchha) and others more permanent (pakka), resembling conditions often found in slums. On the other side, we find the upper-middle-class community enjoying a higher standard of living.

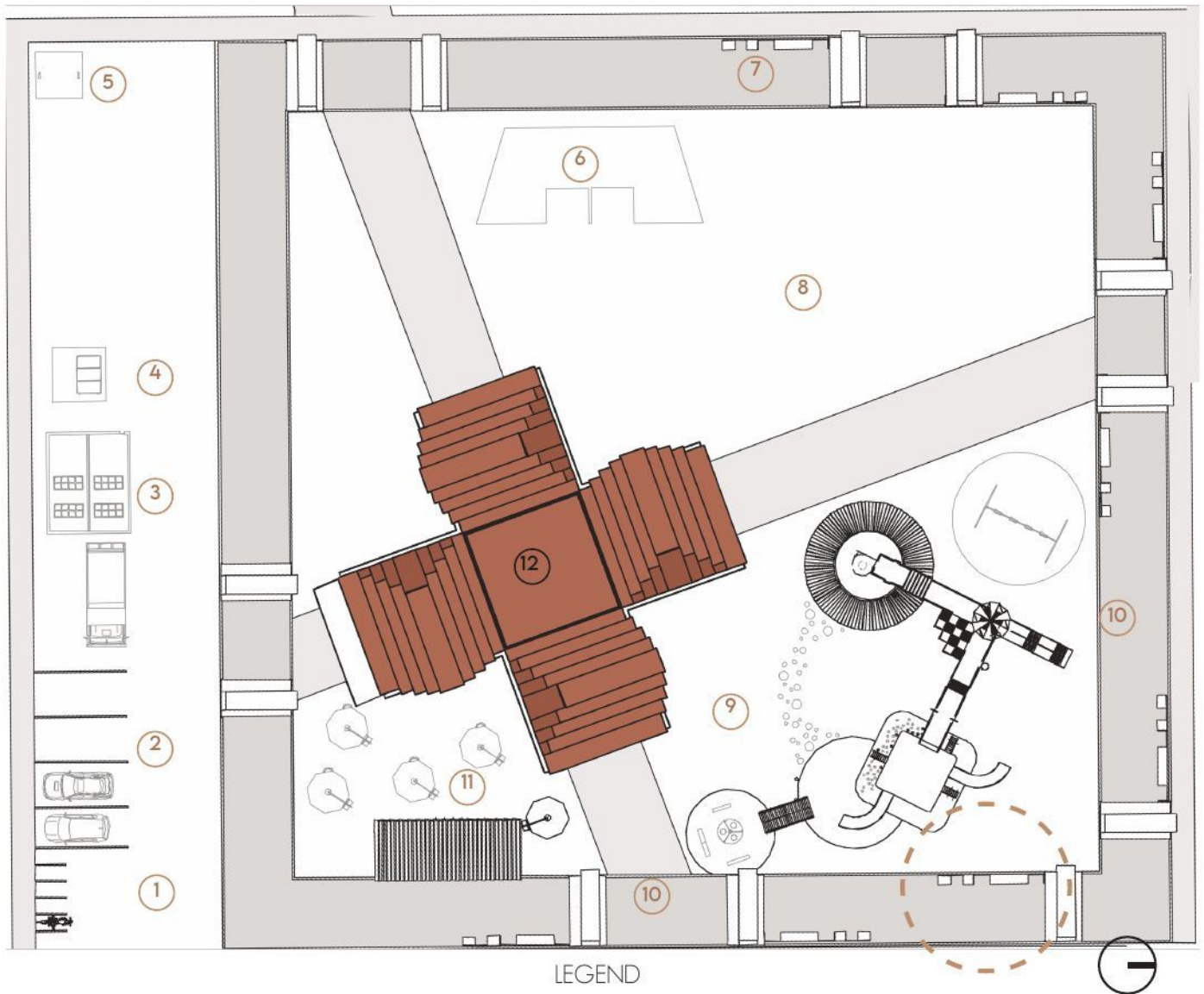
Moving southward and expanding, you'll find the upper-middle-class neighborhood. While this area is equipped with a school and several small grocery stores, it lacks a dedicated vegetable market or other retail shops. The existing businesses primarily include property dealers, clinics, and veterinary services.

FORM DEVELOPMENT



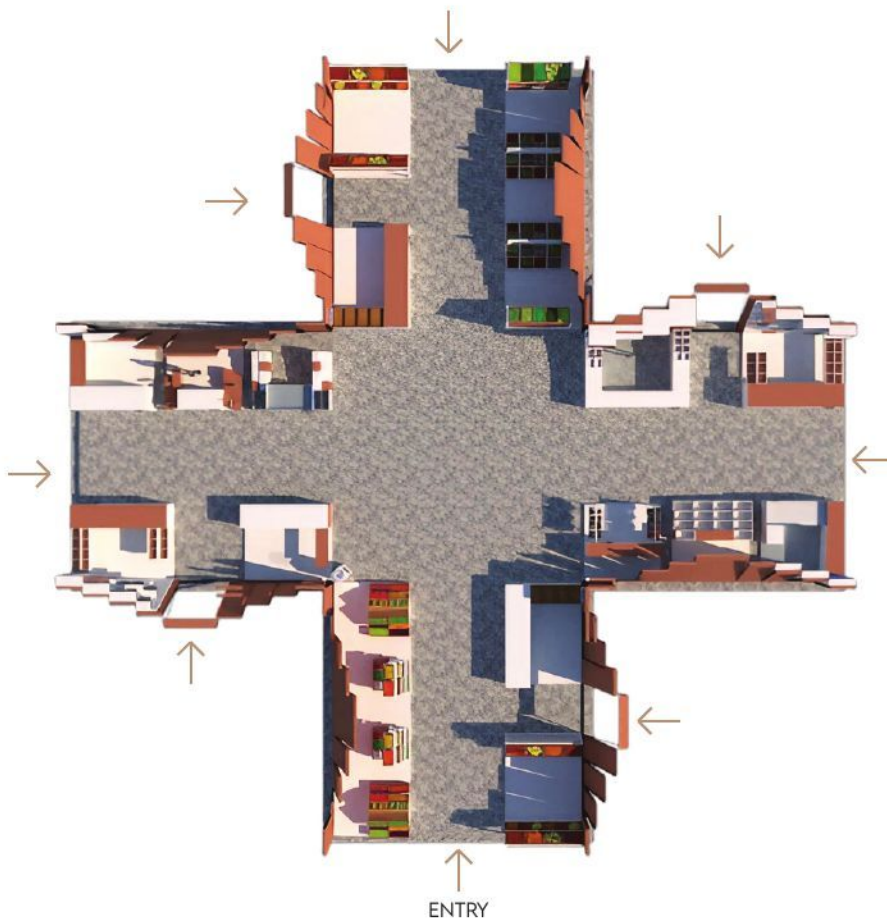
The initial form design featured all sloping panels on one side. To enhance its visual appeal, we decided to slope the panels on both sides. However, due to height restrictions, we had to angle the panels at a shallower degree. This adjustment not only made the structure functional but also added an intriguing aspect to its design.





This seating is designed for both aesthetics and enhanced market accessibility. The central seating is at the standard height of 450 mm. A 1-meter gap separates the central seating from lower seating to accommodate wheelchair users, offering them space to enjoy the view or converse.





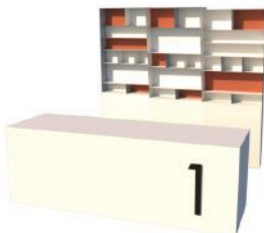
PLANNING

The main market plan was carefully crafted to meet the specific needs of the local community. Stationary stalls were strategically placed near the school area, addressing the demand for school supplies.

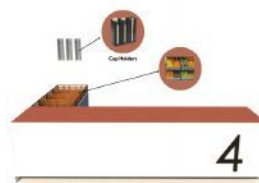
Additionally, to fill the absence of fresh produce vendors in the area, fruit and vegetable stalls were introduced.

Furthermore, the market incorporated stalls for tailoring, selling traditional snacks (farsan), and offering fresh flowers, with the intention of creating employment opportunities for residents in the nearby slums while also benefiting the local population.

The stalls were meticulously designed to seamlessly integrate with the panel layout, optimizing space utilization without any wastage. They were strategically positioned within the pavilion to ensure an efficient layout.



STATIONERY STALL



JUICE STALL



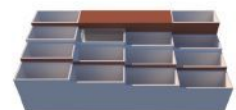
TAILOR'S STALL



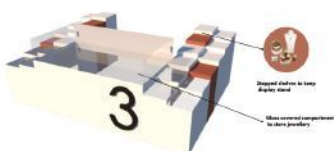
FLORIST



NEWSPAPER AND MAGZINE STALL



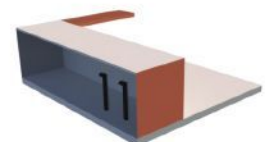
FARSAN'S STALL



ACCESSORIES STALL

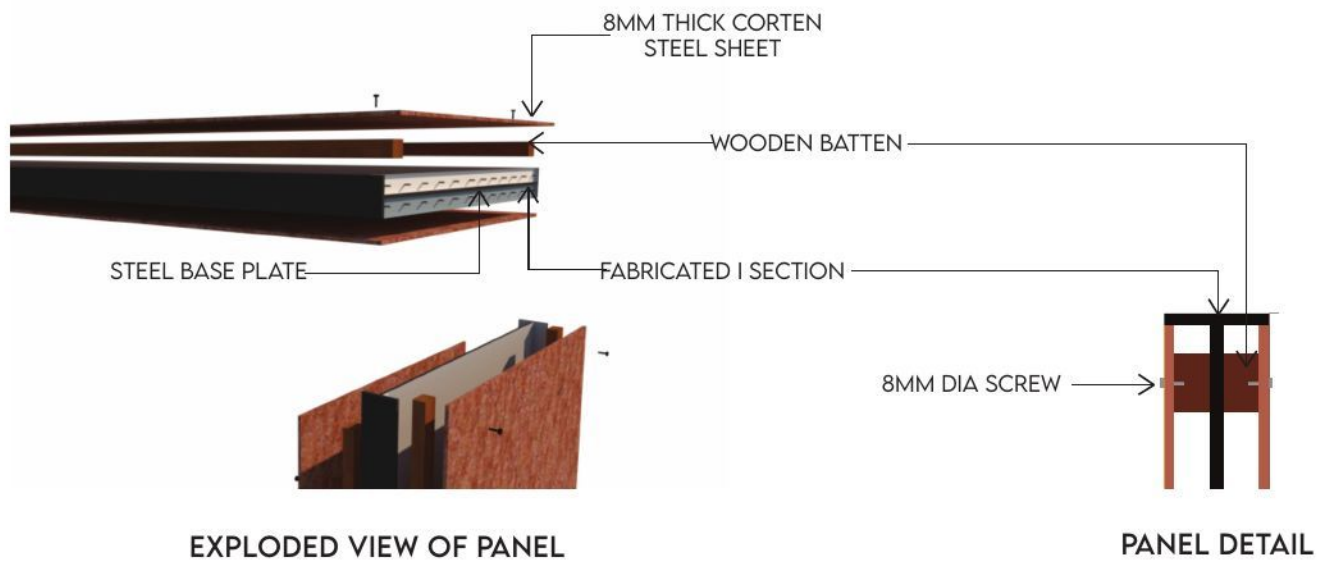


GROCERY STALL

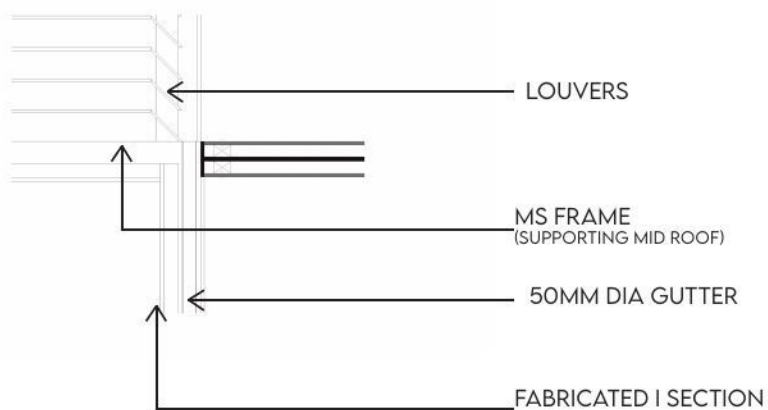


LAUNDRY STALL

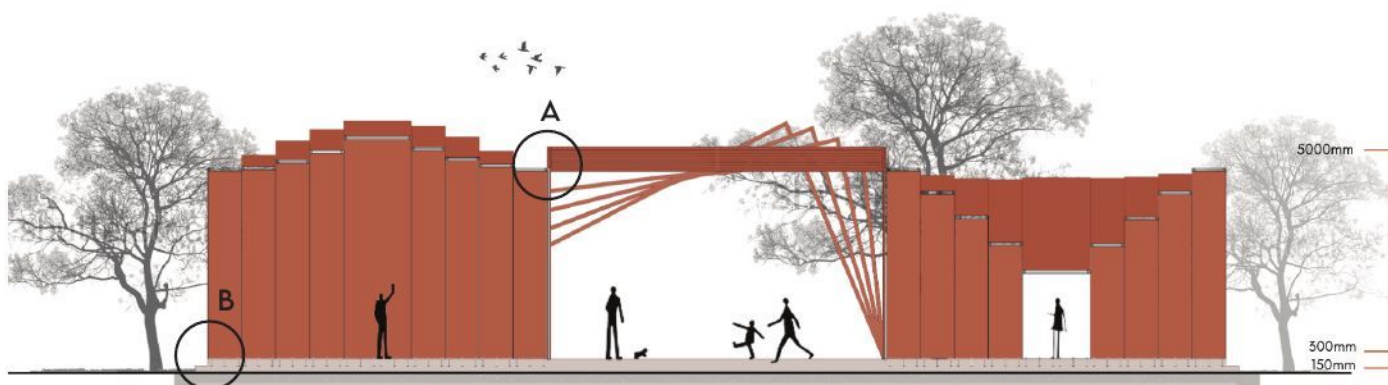
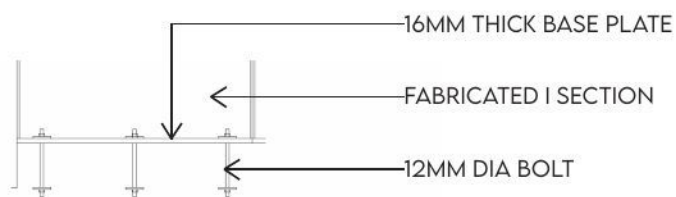
CONSTRUCTION DETAILS



DETAIL AT A

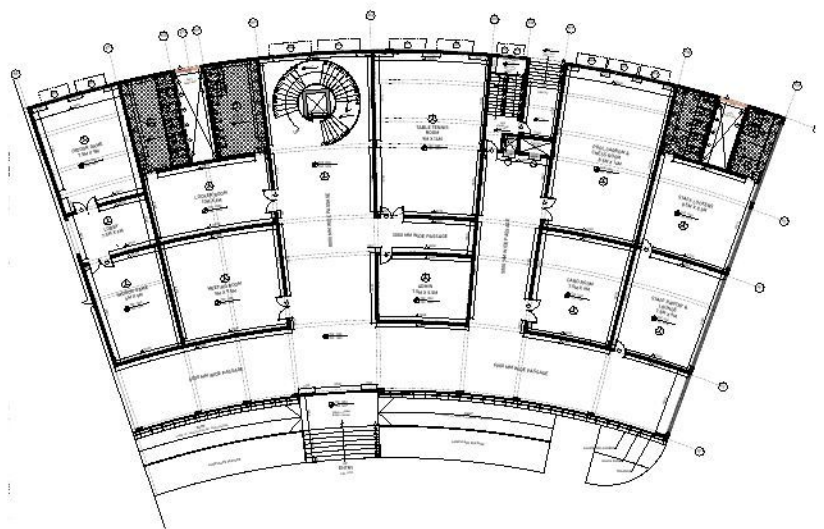
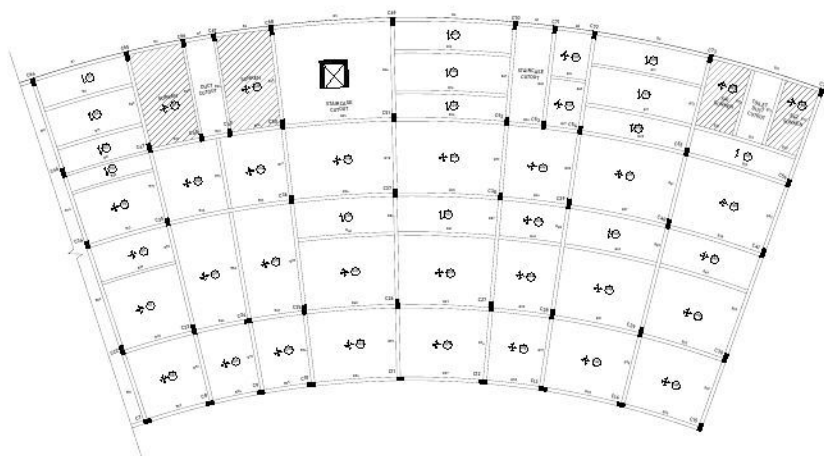


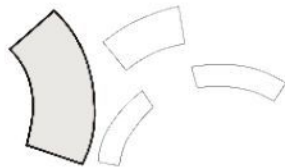
DETAIL AT B











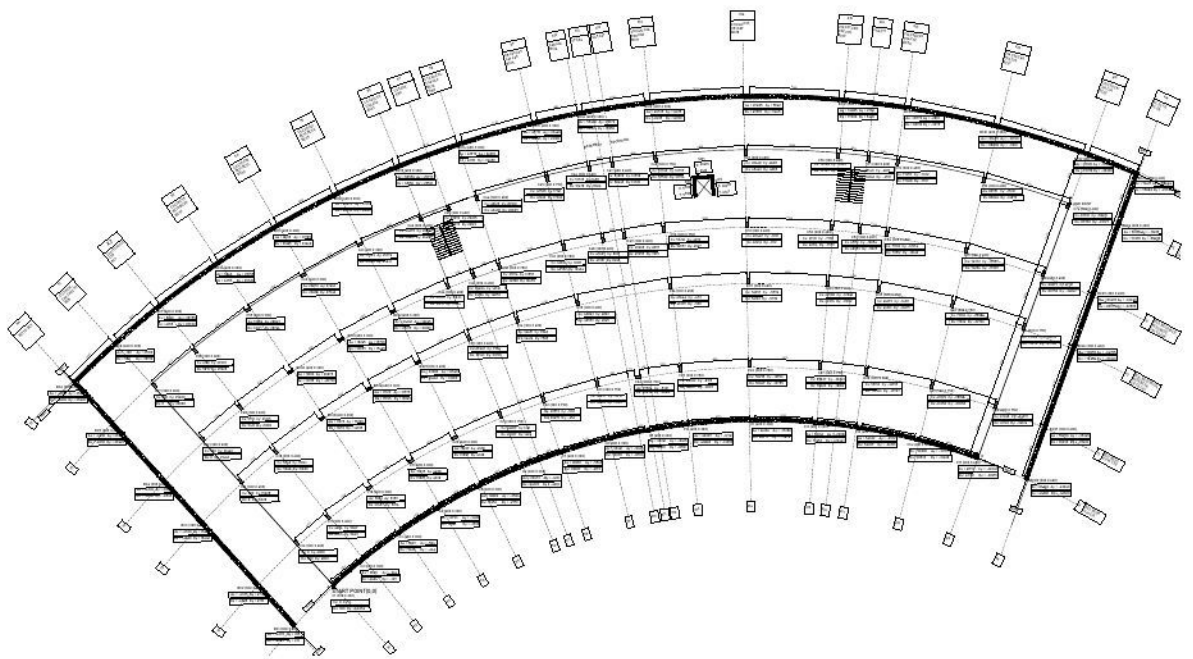
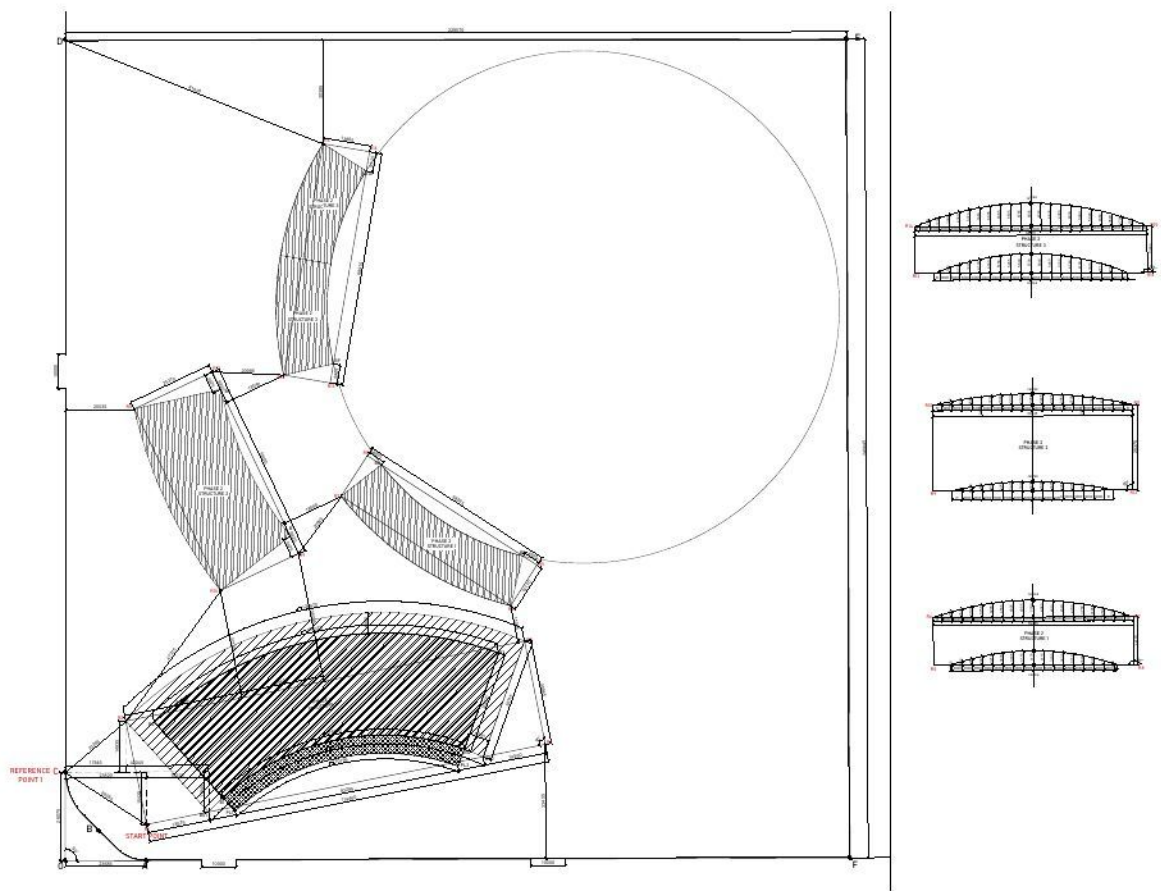
WORKING DRAWINGS

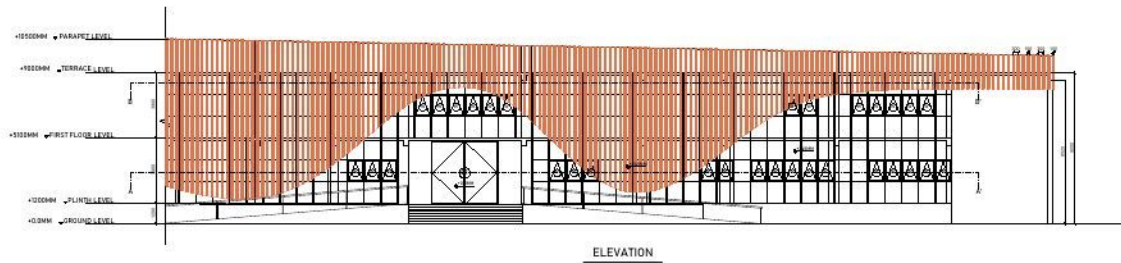
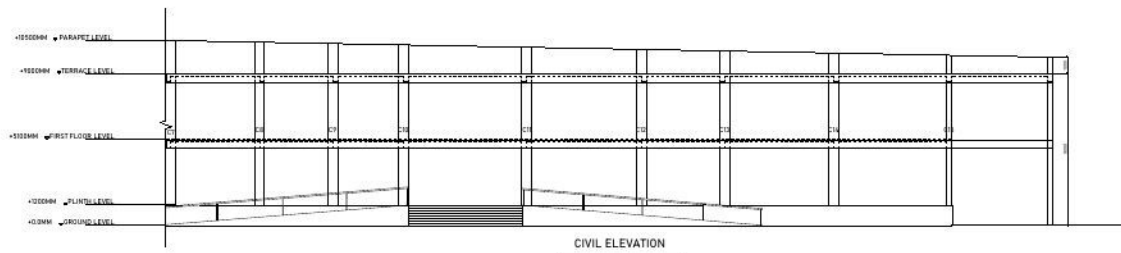
The objective was to produce comprehensive working drawings for a one-story clubhouse, incorporating various amenities. These drawings were intended to include all necessary dimensions and detailed descriptions of how the components and functionalities of the clubhouse are designed and operated, ensuring precision and clarity in the construction process.

SITE LOCATION: NAVI MUMBAI | SEMESTER 06

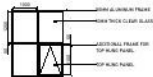
SOFTWARES USED:



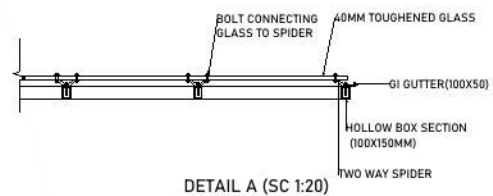
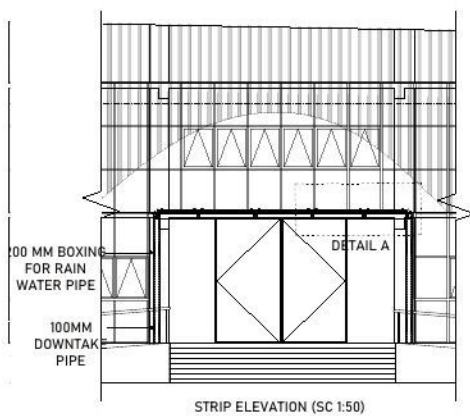
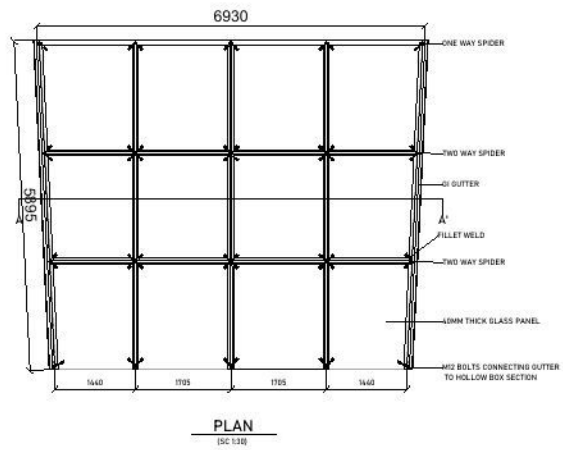
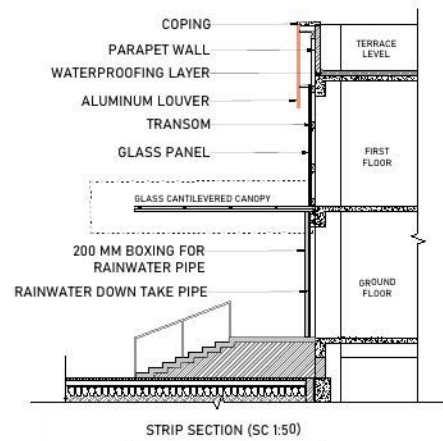
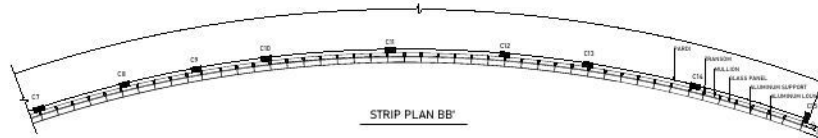
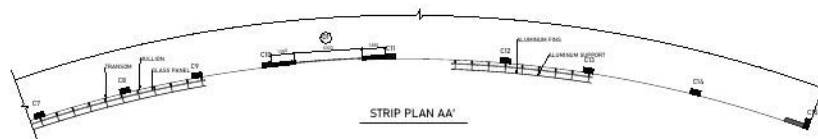
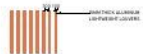




GLAZING SPECIFICATION

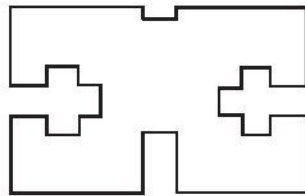


LOUVERS SPECIFICATION



HARDWARE USED

4 WAY SPIDER	2 WAY SPIDER	1 WAY SPIDER	M12 BOLT



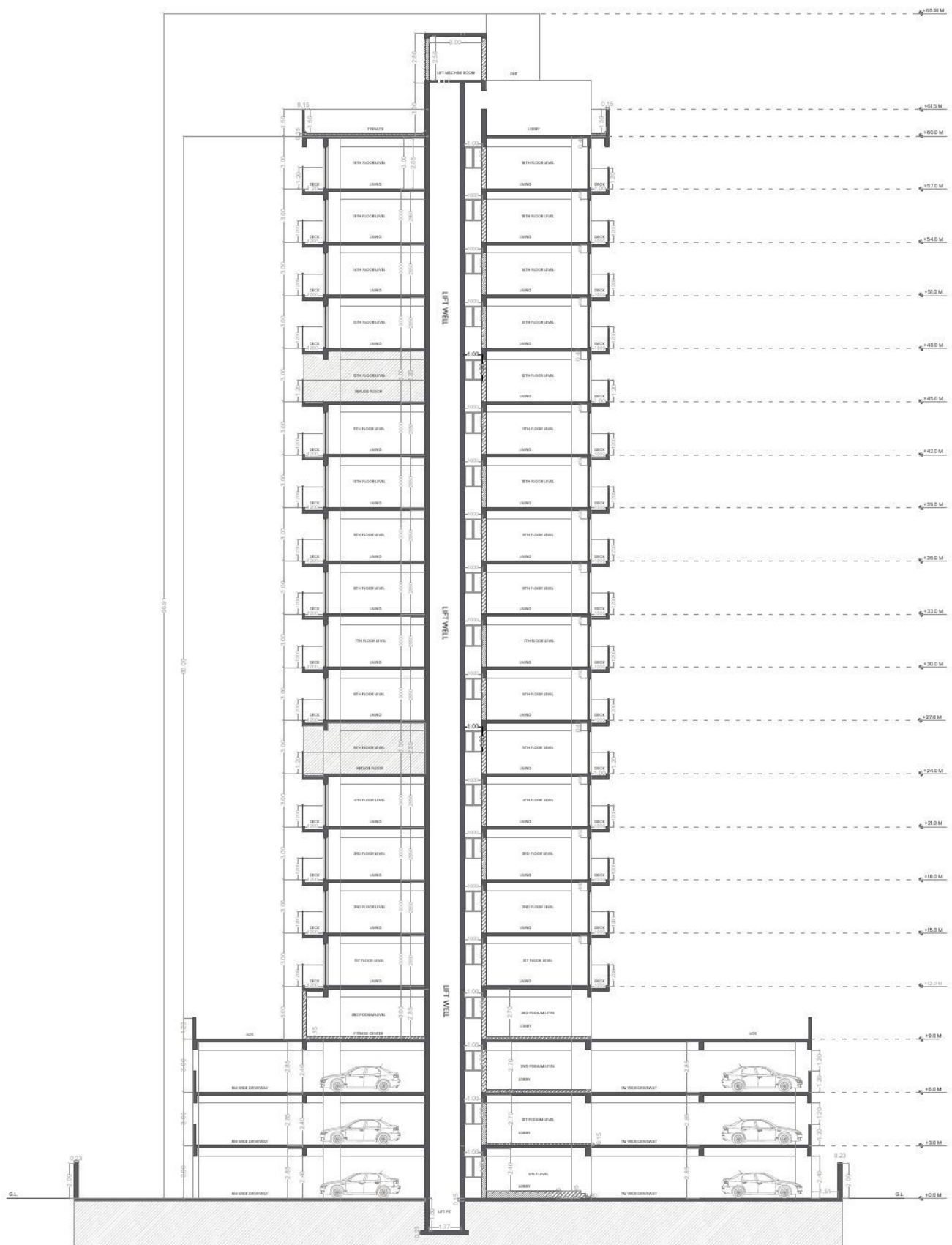
MUNICIPAL DRAWINGS

This project involved the preparation of detailed municipal drawings for a proposed development in Bandra, adhering to all local building bye-laws and DCPR 2034 regulations. The submission included layout plans, sections, elevations, area statements, and service details, ensuring compliance for approval by the MCGM.

SITE LOCATION: MUMBAI | SEMESTER 07

SOFTWARES USED:





SECTION AA'
SC 1300

PROFORMA B				COLLEGE STAMP AND DATE		SIGNATURE OF ARCHITECT
PLAN FOR APPROVAL / AMENDMENT APPROVAL	SIGNATURE OF JUROR	SIGNATURE OF INCHARGE	CERTIFICATE OF AREA			
			CERTIFICATE THAT PLOT UNDER REFERENCE TO A SURVEY BY ME AND THE DIMENSIONS OF THE SLOTS ETC OF THE PLOT STATED ON THE PLANS ARE AS MEASURED ON SITE AND THE AREA WORKED OUT TALLYS WITH THE AREA STATED IN THE DOCUMENTS OF OWNERSHIP/TPR, SCHEME RECORDS/LAND RECORDS/DEPARTMENT OR CITY SURVEY RECORDS.	DRAWING NO. 07	SCALE:	SR J.J. COLLEGE OF ARCHITECTURE 73/80N ROAD/FORT, MUMBAI
				ROLL NO. : 2040	DRAWING BY: KHUSHBOO MANKANI	
				DATE : 30.09.2023	CHECKED BY:	





 **BEST STUDENT DESIGN AWARD**

CASA:EXTRAORDINARY HOME DESIGN

The main aim was to craft a nature-inspired, versatile home for a family of seven, including fashion designers, two book-loving grandparents, a daughter who's a painter, and two sons in the music industry. Each bedroom will be a master bedroom with an attached bathroom, ensuring comfort and convenience. This design will foster a harmonious blend of natural elements and modern living, offering an inspiring haven for their creative passions.

TEAM PROJECT

SITE LOACTION: CALIFORNIA | SEMESTER 07

SOFTWARES USED:





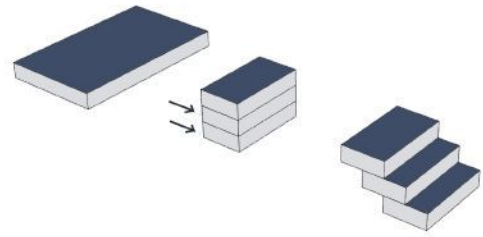


CONCEPT

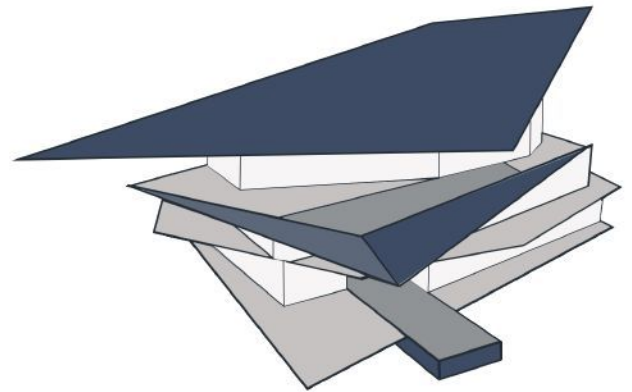
Incorporating bold innovation and functional practicality, our design concept for a family home begins with a striking angular roof that harmonizes with the California cliffside landscape.

Functionality seamlessly melds with aesthetics as the main living spaces are arranged in an efficient rectangular layout, enhanced by the angular roof that reduces heat gain and enhances natural ventilation. A dramatic entrance wall introduces occupants with theatrical flair, enveloping them in the sensation of its gentle descent—a captivating start to the home journey. Exaggerated staircases elevate from mere utility to sculptural focal points, enriching interior spaces with engaging architectural elements.

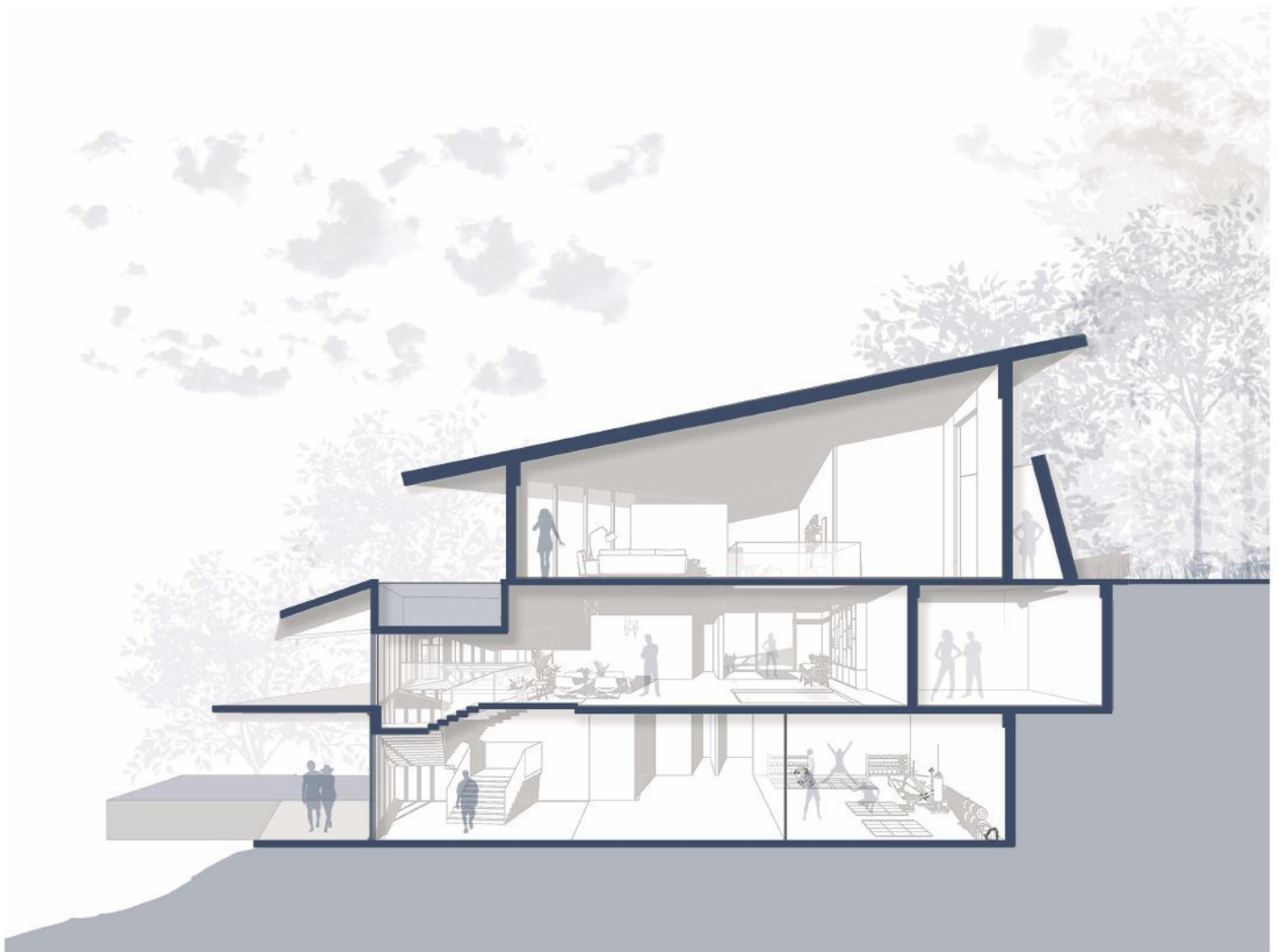
In parallel, our design champions individual creativity by seamlessly integrating personalized studios for each family member. In essence, our design embodies a perfect marriage between pioneering architectural concepts and the practical needs of a modern family. The angular aesthetic, panoramic views, and personalized creative spaces harmonize into a residence that is not only visually captivating but also a haven of comfort and inspiration, creating an unparalleled living experience that resonates with the unique essence of the family members.



FORM DEVELOPMENT

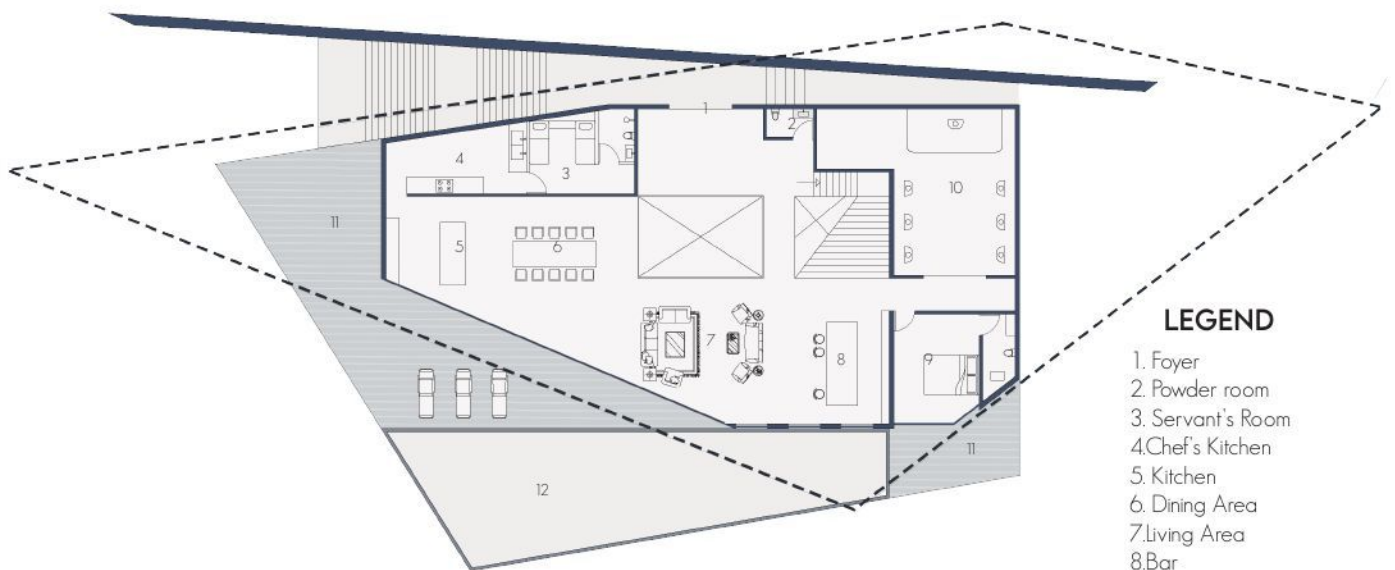


MASSING





SITE PLAN



GROUND FLOOR PLAN



LEGEND

1. Car Park
2. Courtyard
3. Library
4. Grandparent's Room
5. Walk in wardrobe
6. Bathroom
7. Barbeque Area
8. Garden
9. Entertainment Area
10. Family Living Area
11. Designer's Living
12. Designer's Bedroom
13. Walk in Wardrobe
14. Bathroom
15. Designer's studio
16. Deck

LOWER LEVEL 1 FLOOR PLAN

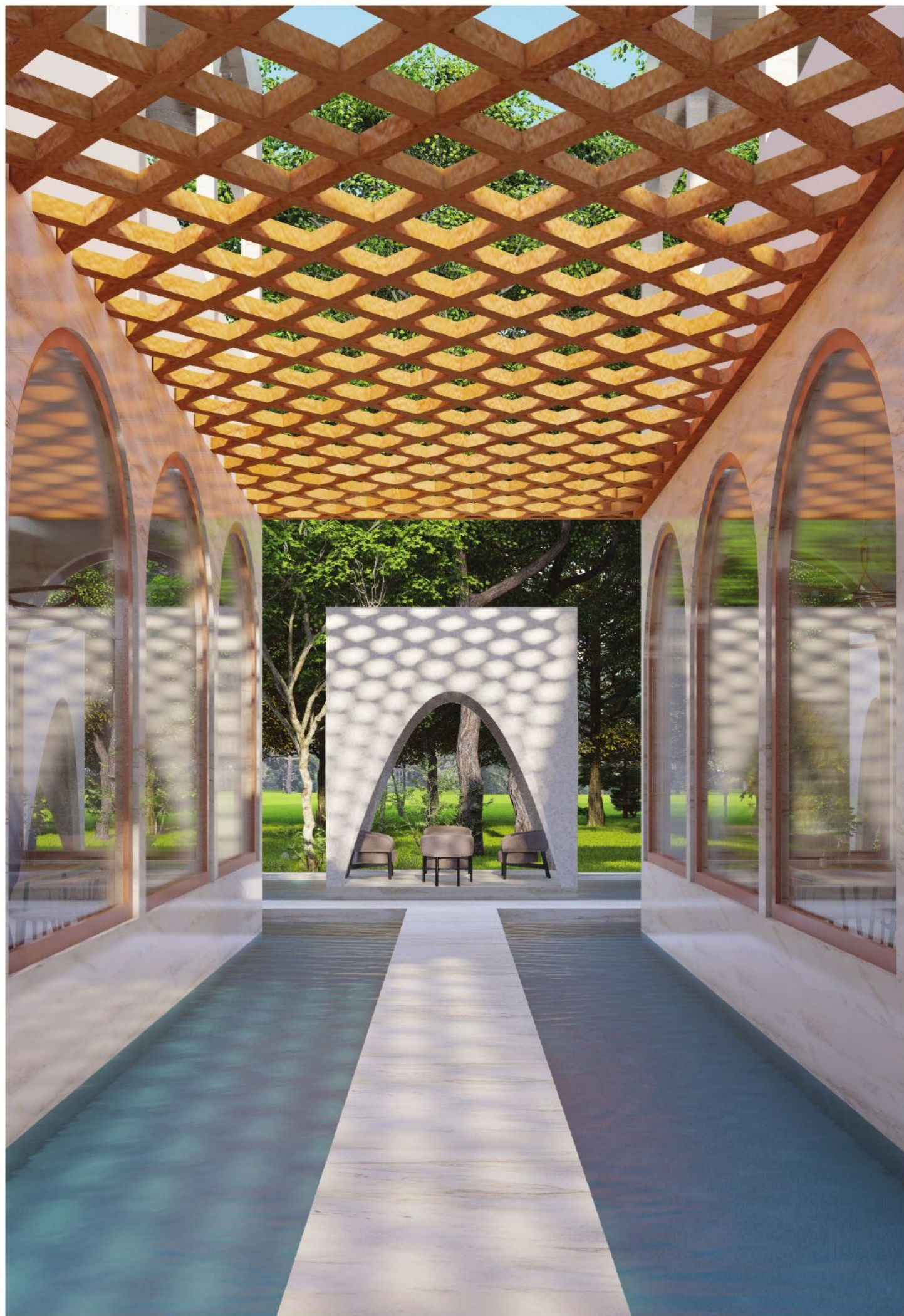


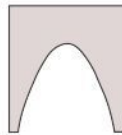
LEGEND

1. Gym
2. Home Theatre
3. Lobby
4. Daughter's Bedroom
5. Deck
6. Walk in wardrobe
7. Bathroom
8. Son's Bedroom
9. Swimming Pool
10. Son's Bedroom
11. Music Studio

LOWER LEVEL 2 FLOOR PLAN







 **BEST STUDENT DESIGN AWARD**

MAHAL: INNOVATIVE HOTEL DESIGN

Mahal is a conceptual hotel design inspired by the regal charm of Udaipur's heritage, reimagined through a contemporary lens. Submitted as part of an architecture competition, the project blends traditional Rajasthani elements with modern spatial experiences. Courtyards, jharokhas, and water bodies are interwoven with minimalist geometry to create a luxurious yet culturally rooted retreat that celebrates place, history, and hospitality.

TEAM PROJECT

SITE LOCATION: UDAIPUR | SEMESTER 08

SOFTWARES USED:





VIEW OF MAIN HOTEL BLOCK



VIEW OF VILLAS

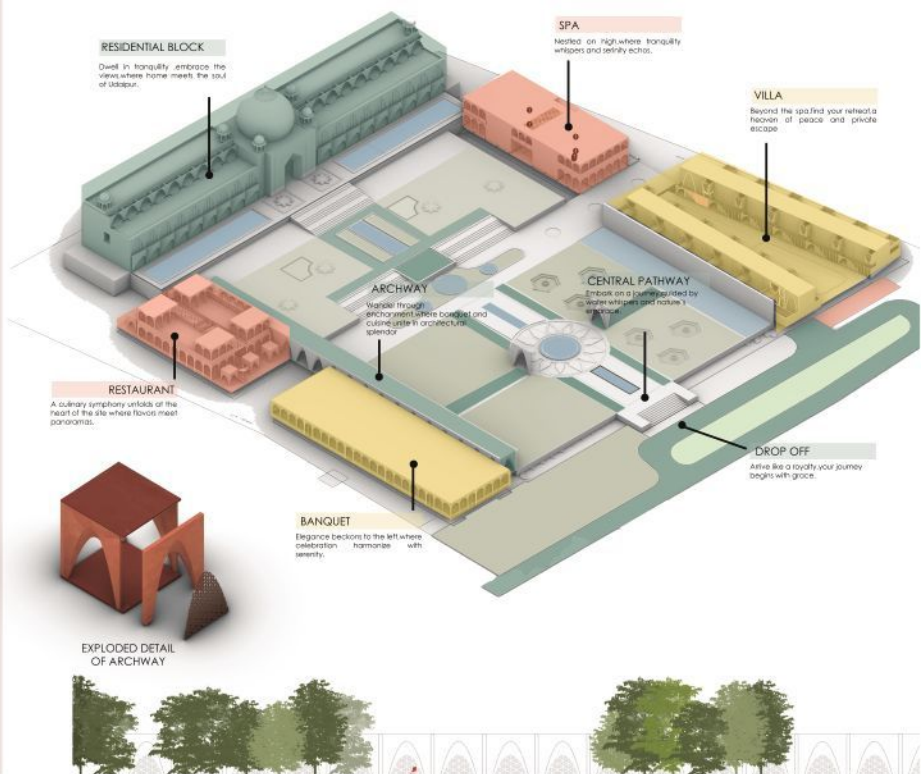
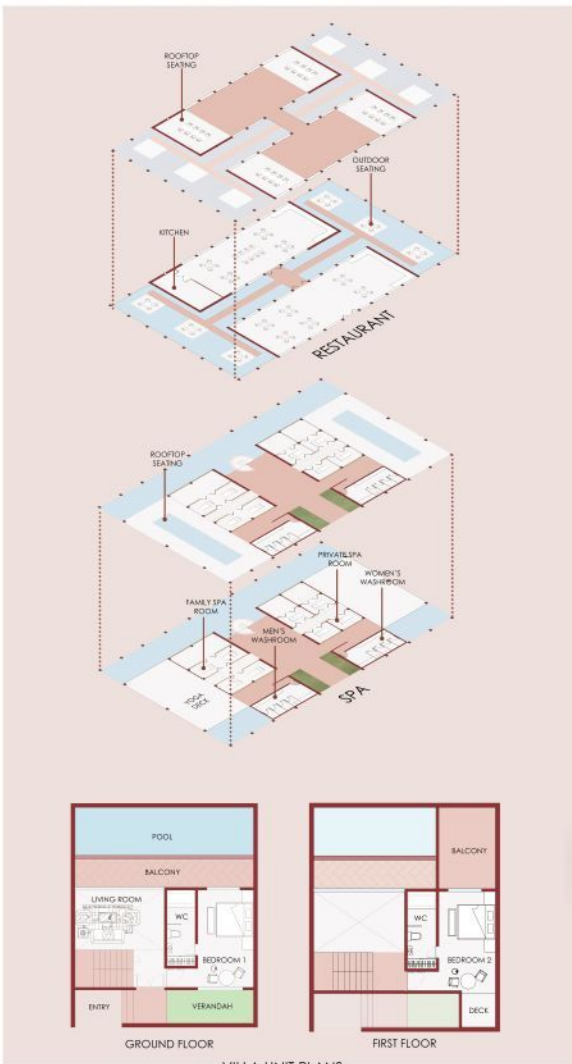


VIEW FROM RESTAURANT



MAHAL: THE M

Imagine Udaipur, the enchanting city of lakes, where majestic structures mirror the grandeur of royalty. Our dream for Mahal, more than a mere haven, emerges as an exclusive gateway to the throne of this regal haven. In the historical tapestry of Udaipur, where each stone echoes tales of Rajasthani culture, our design seamlessly entwines the classical charm of a bygone palace with a contemporary allure, sculpted by symmetrical arches. Intricate jaalis, like whispers of elegance, grace this symphony of architectural finesse. Confronting the void of natural water bodies on the site, we weave water features with meticulous grace, mirroring Udaipur's liquid essence. This deliberate inclusion not only mirrors the city's scenic charm but orchestrates a natural dance to temper the sun's relentless intensity. Enter the hotel, where the symmetrical layout is a masterpiece of spatial harmony, guiding guests through intimate spaces adorned with the artistry of intricate jaalis, seamlessly blending into public realms. The landscape, a thoughtful canvas, unfolds as a tranquil backdrop, inviting all into the curated embrace of regal luxury.





BEDROOM INTERIOR VIEW



ENTRANCE RECEPTION



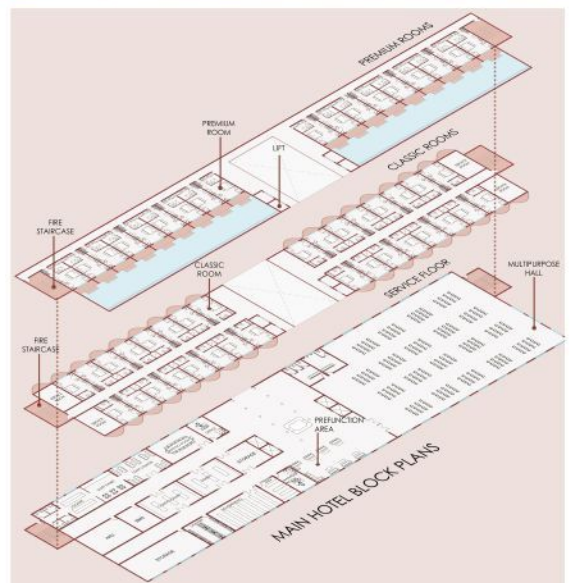
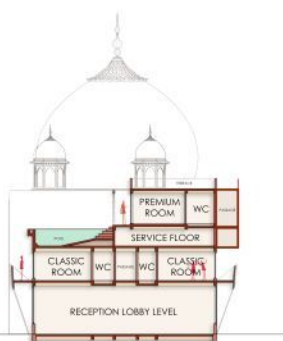
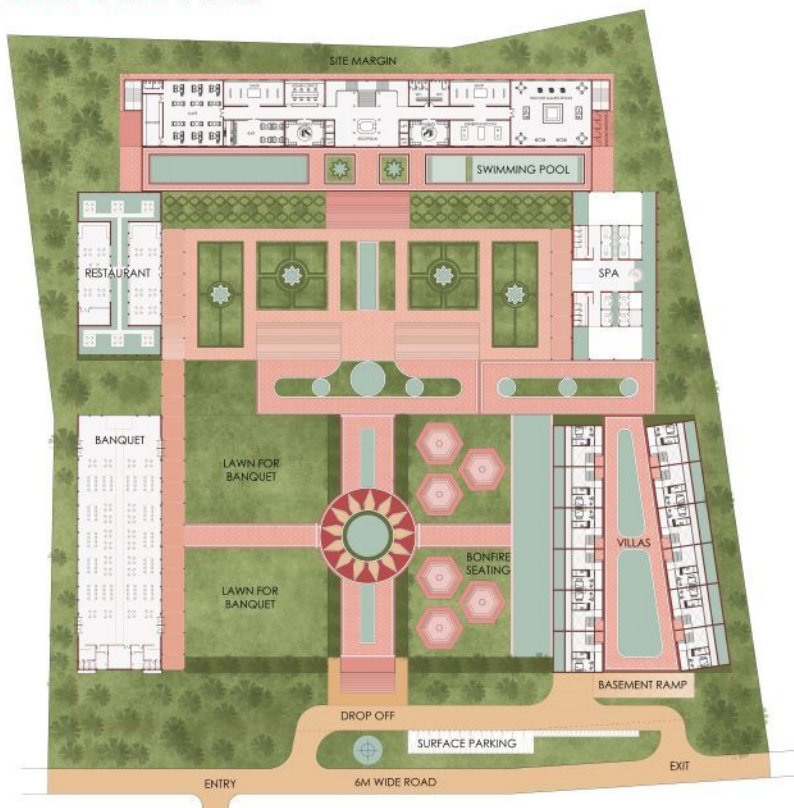
SPA



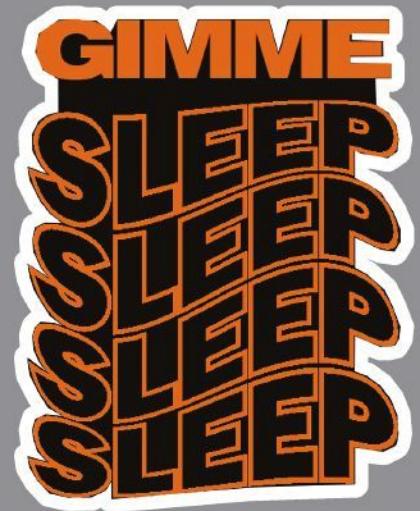
ARCADE VIEW

AJESTIC AFFAIR

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Graphic Design



Graphic Design



STALDREIN PRAKASHAN
सद्वार्ता
2022-23



TOPIC
WHAT ENTRANCES TELL US

MODERATED BY
PROF. RAJIV MISHRA

TIME
3:30 PM - 4:30 PM

DATE
30TH SEPT, 2022

VENUE
CLAUDE BATLEY HALL,
SIR J.J. COA



AR. POOJA UGRANI
SCHOOL OF ARCHITECTURE, REVA UNIVERSITY, BANGALORE

UNIVERSITY OF MUMBAI
SIR J.J. COLLEGE OF ARCHITECTURE
CORDIALLY INVITES RENOWNED ARCHITECTURAL FIRMS
TO PARTICIPATE IN

GRADUATES' PLACEMENT 2023

DATE - 15TH JUNE 2023 THURSDAY
TIME - 9:00AM - 6:00PM
VENUE - SIR J.J. COLLEGE OF ARCHITECTURE,
D.N. ROAD, FORT, MUMBAI
CONTACT - Prof. RAJESH ROKADE
+91 9820294328



मराठी वाङ्मय मंडळ
२०२२-२३

"स्वश्रुत्य हा माझा जन्मस्थिपद हकक
जोह आणि तो मो मिळवणाऱ्या
लोकमान्य बाळ गंगाधर टिळक
(२३ जुलै १८५६ - १ ऑगस्ट १९२०)

बाळ गंगाधर टिळक हे 'लोकमान्य' या पदवीने भूषविले
गेल्याने, भारतीय स्वातंत्र्यसंग्रामातील जहालमतवादी नेते
होते. मराठवाड्यात, ओरायन, आर्विष्क होम ऑफ वेदाज या
ग्रंथांचे ते लेखक होते. त्यांनी केसरी व मराठा ही वृत्तपत्रे
सुरू केली.



मराठी वाङ्मय मंडळ
२०२२-२३

तर्फे सर्वाना

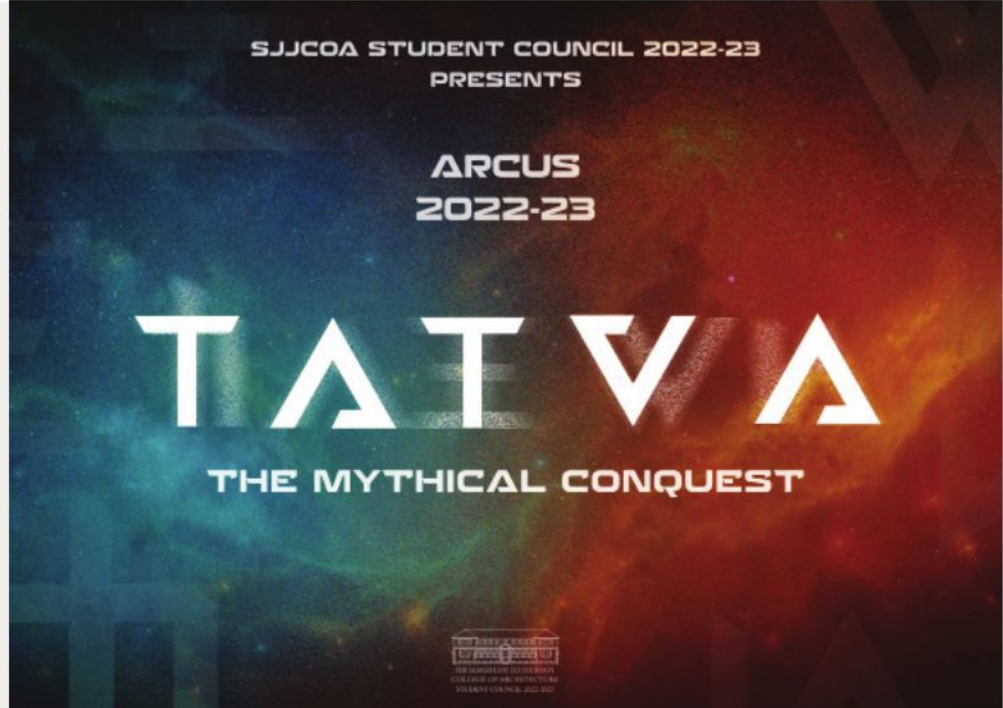
अनंत चतुर्दशी
ध्या हार्दिक शुभेच्छा



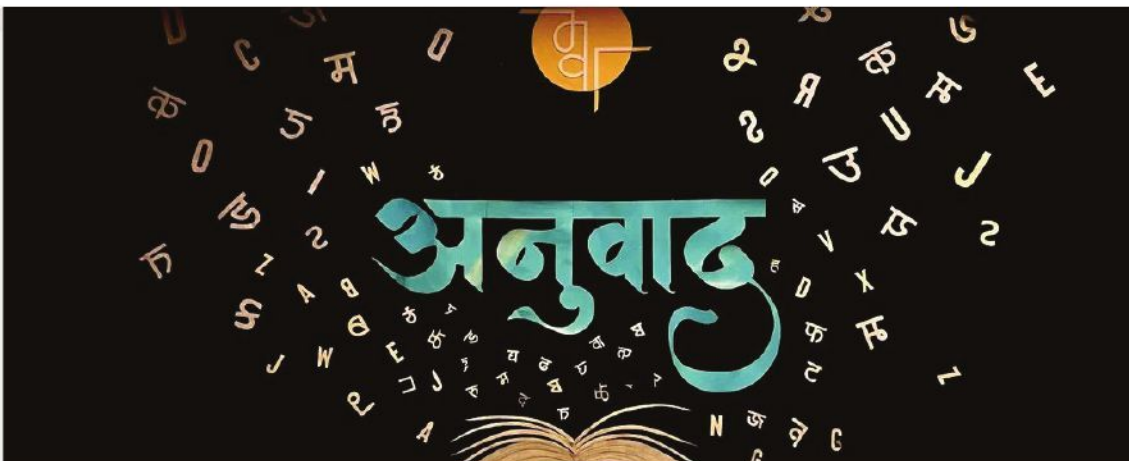
SJJCOA STUDENT COUNCIL 2022-23
PRESENTS

**ARCUS
2022-23**

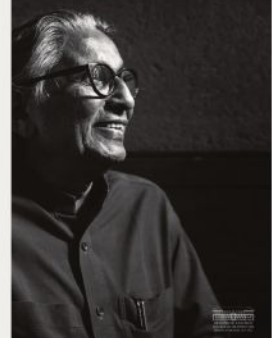
TATVA
THE MYTHICAL CONQUEST



अनुवाद



REST IN PEACE
DR. BALKRISHNA DOSHI
26 AUG 1927 - 24 JAN 2023



KHUSHBOO MANKANI

+91 9867694211
mankanikhushboo@gmail.com